

CHAMINADE UNIVERSITY

SYLLABUS

Course: Hist. 152 – World Civilization II Schedule: Winter– First 5 Weeks
Dates: Jan 10 – Feb 9, 2012
Instructor: Suzanne Ota Time: TuTh 5:30-9:40 pm
E-mail: suzanne.ota@adjunct.chaminade.edu

COURSE DESCRIPTION:

This course explores the history and cultures of major world civilizations from 1500 and teaches students to think critically when they examine the past. Students will study the development of modernism in Western and non-Western worlds and explore how people and societies responded. World history can help us to understand the interconnectedness of nations and the impact of globalization in all aspects of our lives.

It is impossible to cover centuries of history in an accelerated course term so we will focus on a comparative analysis of major themes such as politics and government, family and society, and religion and philosophy. Students will be able to compare and contrast the paths taken by world cultures and the impediments people faced in their quest toward modernization.

REQUIRED TEXT:

World Civilizations, Volume II: Since 1500, Philip J. Adler & Randall L. Pouwels
(Sixth Edition)

COURSE REQUIREMENTS:

Class attendance is essential since this is an accelerated five week course, and students are encouraged to actively participate in class discussions. They should take careful notes of the main points raised and study them thoroughly. Please study your lecture notes and reading assignments before each class period. How much you learn and enjoy the class and what grade you get will depend on how well you study.

1. **Weekly quizzes** (10% of grade) will be given on reading assignments and class materials. Each quiz will consist of short identification questions covering the weekly readings. There will be no make-up quizzes given.

2. **Written assignment** (30% of grade)

Students will select a topic of interest from a Weekly Topics list provided by the instructor and prepare a written narrative paper which will include a thesis and an analysis of the topic. The paper will be due on the last day of class – February 9, 2012.

The paper will be two to four pages typed double-spaced with a bibliography based on the Chicago or approved format. Annotated footnotes may be used. Remember to cite sources from quoted materials including internet sources. You must not borrow facts, phrases, or ideas without giving source credit. Plagiarism is a form of cheating and will result in a failing grade.

Students will give a short class presentation (no more than 10 minutes) during the assigned week of the topic. This will be an opportunity to be creative and supplement the textbook material.

3. **Midterm Exam** (30% of grade) will consist of identification questions and three (3) essay type questions. A course review of major themes, events, and turning points will be provided prior to the midterm exam. **Date: January 24, 2012**

4. **Final Exam** (30% of grade) will be cumulative and will consist of identification questions and three (3) essay type questions. A course review of readings and class materials from the midterm will be provided during the 5th week.

Date: February 9, 2012

Course Outline and Weekly Schedule

Week One

Readings: Chapters 22 – 28: Expanding Webs of Interaction
Jan 10 & Jan 12 (1400-1700 CE)

Course introduction and review of syllabus
Western Encounters with the Non-Western World
European & Eastern European Empires
The Ottoman Empire and South Asia
Africa in an Era of Expansion
China from Ming through Early Qing Dynasty
Japan in the Era of European Expansion
From Conquest to Colonies in Hispanic America

Week Two

Readings: Chapters 29 – 35: Revolutions and the Age of Empire
Jan 17 & Jan 19 (1600-1914)

The Scientific Revolution and the Enlightenment
French Revolution & Napoleon's Empire
The Industrial Revolution & Advanced Industrial Society
Nationalism and New Ideas in Europe
The Islamic World

Week Three

Readings: **Chapters 36 – 42: European Imperialism, Modern Science, World War I**
Jan 24 & Jan 26

Midterm Exam

European Imperialism in Africa & India
Imperialism in Asia & Latin America
Modern Science & its Implications
World War I & its Disputed Settlement
Europe in the Twenties

Week Four

Readings: **Chapters 43 – 48: Towards a Globalized World (1914-Present)**
Jan 31 & Feb 2

The Soviet Union & the Communist Experiment
Nazi Germany & Totalitarianism
The Emergence of Modern China & Japan
World War II & the Cold War
Decolonization of the Non-Western World

Week Five

Readings: **Chapters 49 – 54: Global Independence of Nations & a New Millennium (1945-Present)**
Feb 7 & Feb 9

A New Asia (China, Japan, India, & Southeast Asia)
Independence for African & Latin American States
Reemergence of the Muslim World
Collapse of the Soviet Union
A New Millennium
Final Exam

Designation of Historical Time

In the past historical time was designated with the use of BC (before Christ) and AD (Anno Domini or the Year of our Lord). In the text you will see the use of secular designations BCE (before the Common Era) and CE (in the Common Era). These non-religious terms are widely used by historians today and have been adopted by the United Nations.

Written Assignment and Class Presentation

Weekly Topics

Instructions: Students will sign up for one of the topics listed below and prepare a 2 to 4 page written narrative paper. A 10 minute oral presentation will be made to the class during the assigned week.

A brief summary of the topic can be found in the course text which includes thoughtful questions to assist in thinking historically. Students may include supplemental research including online articles in writing the papers. This is your chance to be creative and inspire your classmates about your topic on modern world civilizations. Refer to the Syllabus for further guidelines.

Week 3	_____	The Aztecs and Spanish Exploration (p. 309)
	_____	Issac Newton and the Age of Enlightenment (p. 410)
	_____	Maximilien Robespierre and the French Revolution (p. 433)
	_____	Karl Marx and the Communist Manifesto (p. 461 & 463)
	_____	Taqi al-Din Ibn Taymiyya and Islamic Fundamentalism (p. 494)
Week 4	_____	Empress Cixi and the Boxer Rebellion (p. 523)
	_____	World War I and II Wartime propaganda (p. 566 & 622)
	_____	The Roaring Twenties and changes in popular culture (p. 580)

	_____	Adolf Hiltler and Nazi totalitarianism (p. 597)
	_____	Dropping the Atomic Bomb on Hiroshima & Nagasaki (p. 624)
Week 5	_____	The Iron Curtain and the Cold War (p. 632)
	_____	Mohandas Gandhi and India's quest for independence (p. 645)
	_____	Nelson Mandela and the Republic of South Africa (p. 672)