

SS 102

CHAMINADE UNIVERSITY

ART 101 ⁵⁰
SUMMER 2002

INSTRUCTOR: Birgitta Leitner
Phone 261-3040 email leitner@hawaii.rr.com
Course location: Triplor
TEXT: Art Forms, Preble, 7th edition
Friday 5:30 – 9:40
Office hours: by appointment

COURSE DESCRIPTION

This course is designed to develop your appreciation and understanding of the visual arts. The structure of this course will provide a variety of experiences aimed at developing your understanding of not only what you see, but also how you see and perceive visual experiences.

GOALS

To create a positive attitude toward art. Better understanding simulates interest and increases enjoyment of art. To offer a basis for evaluation of art products and the visual environment.

OBJECTIVES

To develop and enhance awareness of our aesthetic environment by engaging in the art process through talking, writing and doing. To develop an attitude toward looking at contemporary art with an open mind. To withhold judgment about an art object until one has adequate knowledge to appraise it wisely. With knowledge comes understanding, and through understanding we can gain appreciation. These objectives will facilitate that end:

1. To become familiar with general art terms.
2. To become familiar with the processes and materials underlying all art procedures.
3. To know potentials and limitations of art materials.
4. To understand the language of art in terms of visual elements and design principles
5. To understand the importance of art as a means of human communication.
6. To become familiar with significant examples of works that have influenced the course of art history.
7. To become familiar with the more common techniques and processes in the area of art.
8. To learn how art affects all aspects of our life (i.e., home, community, religion, commerce, industry)
9. To learn that art history is dialectic
10. Through knowledge gained in this course it will become evident that art is more than a leisure pursuit. It enhances our personal, social, and spiritual lives, as well as enhancing our environment.

EXAMS (100 points)

Three exams will cover all slide lectures, films, handouts and the textbook. Tours and required exhibits may be included as announced. All three exams will consist of multiple choice "objective questions" utilizing slides. The first 2 exams will be worth 30 pts each. The final will be worth 40pts.

Art Reviews (20 points)

You will write 2 art reviews using the Art Criticism, Making Meaning with Art handout. The reviews will be based on a visit to the Honolulu Academy of Arts.

Projects (10 points each)

1. Project I: Modern Mona Lisa
2. Project II: Collage Analysis of An Original Work of Art
3. Project III: Self Portrait

In evaluation of all projects, consideration will be given to presentation, organization, imagination, and vitality. The effectiveness of your presentation will depend on the visual expression of your ideas and the development and quality of your craftsmanship. I recognize that not everyone has an equal background in visual thinking and visual communication.

Sketchbook (35 points)

The sketchbook will be a visual diary of your experiences in the course. It is for class exercises, home assignments and experiments. Your 'Sketch book will be an important part of the continuity of your work.

Class Participation (15 pts)

You will be asked to write a response to a question relating to your reading assignment each week at the beginning of class. If you are absent or late you will miss the question for that day. Missed response questions cannot be made up. Each assignment is worth 2 points.

GRADING

Exams (3).....	100 pts
Sketchbook	35 pts
Art Review	20 pts
Projects (3).....	30 pts
Class participation.....	15 pts
Total Points	200 pts

Grade of A	180 - 200
Grade of B	160 - 179
Grade of C	140 - 159
Grade of D	120 - 139
Grade of F	Less than 120

COURSE MATERIALS

9 x 12 sketchbook
2b pencil
Eraser
Ruler
Black permanent marking pen
Oil pastels (25 color set)
Charcoal (medium vine)
Rubber cement
#3 flat paint brush
3 illustration boards (15 x 20)

Course Format

This course meets once weekly, Friday from 5:30 PM to 9:40 PM. The format for this course is slide lectures, hands on art experiences, demonstrations, and critiques. The class will also include video screening, and group work.

Administrative Requirements

Attendance: Regular, on-time attendance is expected of all students. Two or more absences result in the following: (1) a report to the Academic Dean and to the Registrar, and issuance of a deficiency notice; (2) significant impact on your course grade. Students receive points for attendance/participation in class activities and exercises. You cannot "make up" points for activities/exercises conducted in class.

Incompletes: Because of the extensive participatory nature of the Art 101 class, Incomplete's will be considered only under the following conditions: (1) student has completed at least 75% of course requirements; (2) compelling reason to request the Incomplete (medical necessity, for example); (3) student requests the Incomplete in writing prior the last week of instruction and provides documentation as to why the incomplete is unavoidable.

Course Schedule

Syllabus and course content may vary depending on needs of class

WEEK 1 July 5	Introduction and Orientation <ul style="list-style-type: none">• Present course objectives• The Nature of Art, Function of Art• Awareness, Creativity, and Communication Assignment: Chapter 1 & 2
WEEK 2 July 12	The Language of Visual Experience Assignment: Chapter 3 & 4 Project I: Review for Exam
WEEK 3 July 19	Two and 3-dimensional Art Media EXAM #1 Assignment: Text, Chapters 7, 8, 9, 12, 13 Due: Project I
WEEK 4 July 26	Field Trip to Honolulu Academy of Art Time: To be discussed in class Assignment: Art Reviews
WEEK 5 August 2	Art as Cultural Heritage The beninning of Art Prehistoric to Early Civilization, The Art of the Classical World Assignment: Text Chapter 15, 16 Project II Due: Art Reviews

WEEK 6 Aug 9	<p>Art as Cultural Heritage continued</p> <ul style="list-style-type: none"> • Traditional Arts of Asia • The Islamic World • Africa & Oceania <p>Assignment: Text Chapters 18, 19, 20</p> <p>Review for Exam II</p> <p>Due: Project II</p>
WEEK 7 Aug 16	<p>Issues and Ideas in Renaissance Art, Baroque Era.</p> <p>EXAM 2</p> <p>Assignment: Text Chapters 17</p> <p>Project III</p>
Week 8 Aug 23	<p>Nineteenth Century Art in Europe, The Modern World</p> <p>Early 20th century Art</p> <p>Assignment: Text, Chapter 21, 22, Sketchbook</p> <p>Due: Project III</p>
WEEK 9 Aug 30	<p>Art in the 20th Century</p> <p>Assignment: Text Chapter 23, 24</p> <p>Due: Sketchbook</p>
WEEK 10 Sept 6	<p>Contemporary Art Issues and Ideas</p> <p>FINAL EXAM</p>