

# **CHAMINADE UNIVERSITY**

## **ART 101**

**SPRING 2002**

**INSTRUCTOR:** Birgitta Leitner

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**Course location:** Kaneohe Marine Corp Base

**TEXT:** Art Context and Criticism, John Kissick, second edition

**Friday 5:30 - 9:40**

**Office hours:** by appointment

### **COURSE DESCRIPTION**

This course is designed to develop your appreciation and understanding of the visual arts. The structure of this course will provide a variety of experiences aimed at developing your understanding of not only what you see, but also how YOU see and perceive visual experiences.

### **GOALS**

To create a positive attitude toward art. Better understanding simulates interest and increases enjoyment of art. To offer a basis for evaluation of art products and the visual environment.

### **OBJECTIVES**

To develop and enhance awareness of our aesthetic environment by engaging in the art process through talking, writing and doing. To develop an attitude toward looking at contemporary art with an open mind. To withhold judgment about an art object until one has adequate knowledge to appraise it wisely. With knowledge comes understanding, and through understanding we can gain appreciation. These objectives will facilitate that end:

1. To become familiar with general art terms.
2. To become familiar with the processes and materials underlying all art procedures.
3. To know potentials and limitations of art materials.
4. To understand the language of art in terms of visual elements and design principles
5. To understand the importance of art as a means of human communication.
6. To become familiar with significant examples of works that have influenced the course of art history.
7. To become familiar with the more common techniques and processes in the area of art.
8. To learn how art affects all aspects of our life (i.e., home, community, religion, commerce, industry)
9. To learn that art history is dialectic
10. Through knowledge gained in this course it will become evident that art is more than a leisure pursuit. It enhances our personal, social, and spiritual lives, as well as enhancing our environment.

## EXAMS (90 points)

Four exams will cover all slide lectures, films, handouts and the textbook. Tours and required exhibits may be included as announced. All four exams will consist of multiple choice "objective questions" utilizing slides.

## Art Reviews (20 in

You will write 2 art reviews using the Art Criticism, Making Meaning with Art handout. The reviews will be based on a visit to the Honolulu Academy of Arts.

## ojects (10 points each)

1. Project I: You call that Art?
2. Project II: Collage Analysis of An Original Work of Art
3. Project III: Self Portrait
4. Project IV: Personal View or Alternative Project

In evaluation of all projects, consideration will be given to presentation, organization, imagination, and vitality. The effectiveness of your presentation will depend on the visual expression of your ideas and the development and quality of your craftsmanship. I recognize that not everyone has an equal background in visual thinking and visual communication.

## etchbook (40 points)

The sketchbook will be a visual diary of your experiences in the course. It is for class exercises, home assignments and experiments. Your Sketch book will be an important part of the continuity of your work.

## Class Participation (0pts)

You will be asked to write a response to a question relating to your reading assignment each week at the beginning of class. If you are absent or late you will miss the question for that day. Missed response questions cannot be made up. Each assignment is worth 2 points.

## GRADING

Exams (4) 20pts each .....	80 pts
Sketchbook .....	40 pts
Art Review.....	20 pts
Projects (4) .....	40 pts
Class participation.....	20 pts
Total Points .....	200 pts

Grade of A	180 - <b>200</b>
Grade of B	160 - <b>179</b>
grads of C	<b>140</b> - <b>159</b>
Grade of D	120 - <b>139</b>
Grade of F	Less than 120

<b>COURSE MATERIALS</b>
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9 x 12 sketchbook  
2b pencil  
eraser  
ruler  
black permanent marking pen  
oil pastels (25 color set)  
charcoal (medium vine)  
rubber cement  
#3 flat paint bursh  
3 illustration boards (15 x 20)

**Course Form-at**

This course meets once weekly, Friday from 5:30 pm to 9:40 pm. The format for this course is slide lectures, hands on art experiences, demonstrations, and critiques. The class will also include video screening, and group work.

**Administrative Requirements**

**Attendance:** Regular, on-time attendance is expected of all students. Two or more absences result in the following: (1) a report to the Academic Dean and to the Registrar, and issuance of a deficiency notice; (2) significant impact on your course grade. Students receive points for attendance/participation in class activities and exercises. You cannot "make up" points for activities/exercises conducted in class. Ten points will be ducted for each class missed.

**Incompletes:** ~~Be~~cause of the extensive participatory nature of the ED 644 class, Incomplete's will be considered only under the following conditions: (1) student has completed at least 75% of course requi4rements;(2) compelling reason to request the Incomplete (medical necessity, for example); (3) student requests the Incomplete in writing prior the last week of instruction and provides documentation as to why the incomplete is unavoidable.

## Course Schedule

Syllabus and course content may vary depending on needs of class

WEEK 1 April 5	Introduction and Orientation Present course objectives <ul style="list-style-type: none"><li>• Preview course requirements, syllabus and textbook.</li><li>• The Nature of Art, Function of Art</li><li>• Visual <b>Elements</b></li></ul> Assignment: <b>Text</b> , Introduction, Project I
WEEK 2 April 12	Awareness, Creativity, and Communication The Language of Visual Experience Assignment: Review handouts Due: Project I
WEEK 3 April 19	Two and 3-dimensional Art Media Art as Cultural Heritage EXAM #1 Assignment: Text, Chapters 1 and 2, Project II
WEEK 4 April 26	The Beginning of Art, Prehistoric to Early Civilization. The Art of the Classical World Assignment: Text Chapter 3 Due: Project II
WEEK 5 May 3	Art and Religion EXAM #2 Assignment: Text Chapters 4 and 5, Project III

WEEK 6 May 10	Field Trip to Honolulu Academy of Art November Time: To be discussed in class Assignment: Art Reviews
WEEK 7 May 17	Issues and Ideas in Renaissance Art, Baroque Era. Assignment: <b>Text Chapters 6 and 7</b> <b>Due: Art Reviews and Project III</b>
WEEK 8 May 24	Nineteenth Century Art in Europe, The Modern World Exam #3 Assignment: Text, Chapter 9, Sketchbook
WEEK 9 May 31	Art in the 20 <sup>th</sup> Century Assignment: <b>Text Chapter 10, Project IV</b> <b>Due: Sketchbook</b>
WEEK 10 June 7	Contemporary Art Issues and Ideas Exam #4 Due: Project IV