

SE 10

ART 101.⁴⁷"INTRODUCTION TO THE VISUAL ARTS

INSTRUCTOR: DR. KAETHE KAUFFMAN

CHAMINADE UNIVERSITY

TIME: Tuesdays **April 2 - May 28, 2002**

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TEXTBOOK: *ART: CONTEXT AND CRITICISM*, second edition, by John Kissick, Brown and Benchmark, Chicago

COURSE DESCRIPTION

ART 101 is an introduction to the visual arts and is one of the courses fulfilling the general education requirement in the fine arts. The course will follow the text and grading will be heavily based on the emphasis given in class lectures. Principles emphasized in the lectures will be illustrated in studio sessions using a wide variety of media. In the studio sessions, skill level is not the emphasis, but rather the student's effort to reflect principles learned in class and the student's participation in the experience of creation.

OBJECTIVES

- * to survey the great stylistic and cultural periods of Art History chronologically
- ★ to critically review the effect of art principles on culture and on the individual - to develop skills in critiquing art works
- ★ to become aware of the many ways that art permeates our lives and our culture
 - to analyze a work of art within its context in order to understand art as an expression of multi-culturalism
 - to learn techniques of art-making in studio sessions with a wide variety of media in order to promote understanding of historical art principles and to promote personal growth through art
- ★ to appreciate how Hawaii is part of both Eastern and Western art traditions through exposure to art and architecture located here

REQUIREMENTS

Students are required to be open-minded and courteous in class discussion and to participate regularly in all class activities. Each student is expected to carefully read the assigned chapter in the textbook and be prepared to discuss it for the class period of the assignment. Only registered students are allowed to be in the class.

All students will be graded on the following requirements:

Come to class on time and stay for the whole period.

Be courteous and professional in class discussions, i.e., take turns in speaking, allowing others to express their ideas without interruption, communicate with positive, constructive verbal and non-verbal language.

Show respect and an open mind to different ideas and opinions from class members.

Turn in assignments on time.

Be responsible to cooperate and complete class/team projects on time.

Make your best effort with studio exercises. You are graded on effort and amount learned, not on if your art is exhibition-quality.

GRADING

The grading will be based on:

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|----|---|-----------|
| 1. | Class attendance(partial class attendance~1/4 pt. per hour) | 10 points |
| 2. | Sketch Book | 10 points |
| 3. | Open-book quizzes | 10 points |
| 4. | Book Chapter Report | 20 points |
| 5. | Mid-term class presentation | 20 points |
| 6. | Final Research Report | 30 points |

90-100 = A 80-89.9 = B 70-79.9 = C 60-69.9 = D 59.9 and below = F

~~Your reports~~ and research papers are graded "on the curve," meaning that your work is compared to your classmates' work. The more relevant details, facts, examples and analysis you include, the more points you get!

I keep an on-going tally of your grades. If you are concerned about your grade, check with me in a timely fashion, and I will work with you to help you earn the grade you want.

BOOK CHAPTER REPORTS

Each student will be assigned to report on a chapter from the textbook (a separate guideline sheet provides full details on requirements.) This report will be graded on the curve. When the student gives the oral report to class and takes a leading role in class discussion, s/he turns in:

- A 3 (or more) page (typed, double-spaced) summary of part of the chapter including:
 - 3 main points from the reading clearly stated in bullet or number format
 - 3 anal ical questions for class discussion
- (Be sure you understand the meaning of the word, "analytical." A definition is included in the Text Chapter Report Guidelines.)

SKETCH BOOK

Weekly homework assignments will be done in the sketchbook, a composite of sketches, observations, and insights on personal growth. Sketch books will be turned in for grading at each class.

RESEARCH AND ART PROJECT

For the mid-term and final, a research paper and art project are due. The student may choose a subject from any area we've covered in the text to date. The research methodology may include a literature review, gallery or museum visit, survey and/or interviews.

Accompanying the written paper is an art work in the student's choice of media. A drawing or painting or sculpture should be 11" x 14" or larger.

The written report of the research should be double-spaced typed pages (12 size font.) The art piece and the research material should relate to each other in an obvious way. A separate guideline sheet provides full details on requirements.

Plagiarized work will lead to failure of the course, and it will be reported to the university for disciplinary action. Please see the General Catalogue, page 50.

ORAL REPORT ON RESEARCH PROJECT

Each student will have 15 minutes to share their project with the class. The oral report should be a brief summary of the student's written paper and a description of the significance of her/his art work. Reading from the written report is discouraged and points will be taken off. The grade will be based on the criteria given before the presentation.

LEARNING OUTCOME ASSESSMENT

All of the student's work will be evaluated for:

- * The ability to identify and describe three major epoches in Art History.
- * The ability to identify and knowledgeably critique ten major works of art and architecture in Art History.
- * The ability to understand and discuss three major Art Historical concepts.
- * The ability to identify great art from 4 different cultures.
- * The ability to identify the historical tradition and/or contemporary concepts important to three pieces of art or architecture in Hawaii.
- * The ability to create art in three different media.
- * The ability to express personal insight in one art piece that you create.

Students must turn in all class assignments, reports and exam on time. Points will be taken off for turning these in late. All work (except that in the sketch book and artwork) must be typed and double-spaced (#12 font.)

ONLY HARD COPY WILL ACCEPTED. EXAM AND ASSIGNMENTS ARE NOT ACCEPTED VIA E-MAIL OR FAX.

SCHEDULE

<u>Date</u>	<u>To is</u>	<u>Reading</u>
April 2	Introduction Chapter 1 "The Beginnings of Art" Homework: Sketch Book assignment & open-book quiz	Kissick, p. 15 - 35 Kissick, p. 37 - 69
April 9	Chapter 2 "The Art of the Classical World" Chapter 3 "Art and Religion" Homework: Sketch Book assignment & open-book quiz	Kissick, p. 71 - 109 Kissick, p.111- 165
April 16	Chapter 4 "Issues and Ideas in Renaissance Art" Homework: Sketch Book assignment & open-book quiz	Kissick, p.167 - 223
April 23	Chapter 5 "Arts, Issues & Innovations in the Baroque Era" Chapter 6 "Reason and Revolution" Homework: Prepare for Mid-term presentation	Kissick, p.225- 279 Kissick, p.281- 317
April 30	Mid-term Class Presentations Homework: Sketch Book assignment & open-book quiz	
May 7	Chapter 7 "The Modern World and Its Art" Homework: Sketch Book assignment & open-book quiz	Kissick, p.319 - 369
May 14	Chapter 8 "Art in the Americas" Homework: Sketch Book assignment & open-book quiz	Kissick, p.371 -399
<u>May 20</u>	<u>Last day to withdraw. Last day to apply for credit/no-credit</u>	
May 21	Chapter 9 "Art in the Twentieth Century" Chapter 10 "Contemporary Art, Issues, and Ideas" Lecture: The Avant-Garde (open-book quiz in-class) Homework: Prepare for Final Presentation	Kissick, p.401 - 449 Kissick, p.451 - 494
May 28	Final Class Presentations Written Research Report and Art Piece Due	