

**ART 10110**  
**INTRODUCTION TO INTERIOR DESIGN**  
**INSTRUCTOR: FAITH MILNES**  
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**FALL 2002**  
Schofield, Saturdays a.m.

## **SYLLABUS**

### **COURSE OBJECTIVES:**

This course fulfills the requirements for a general education art course while approaching the profession of Interior Design in a comprehensive historic and practical manner. It introduces the student to the elements and principles of design and provides a framework for making intelligent and creative design decisions. Students will be encouraged to build a creative base to support critical thinking, embrace diversity and develop mutual respect for different methods of expressing creativity.

### **COURSE REQUIREMENTS:**

Assignments and tests on text material, lectures and handouts. Also a sketchbook will be required as part of the course. Tests will be: two quizzes, a midterm and a final exam. Four outside assignments will also be required. A visit to the Academy of Art and a written paper based on that visit will also be required.

### **GRADING:**

A = 100 - 90% excellent, beyond expectations.  
B = 89 - 80% above average effort  
C = 79 - 70% average. all work completed  
D = 69 - 60% below average  
F = below 60% failing

### **CLASSROOM EXPECTATIONS:**

Be prepared for class and on time. Attendance is mandatory. *Two unexcused absences will result in lowering your grade. Students who simply miss classes without a valid reason (documented) will NOT be given an opportunity to make up points.* Assigned chapters are due before each class meeting.

Text: Beginnings of Interior Environments, 8th ed. Phyllis Sloan Allen, Miriam F. Stimson, Lynn M. Jones. Publisher: Prentice Hall.

## **CALENDAR:**

**WEEK ONE:** Sat. Oct 12

Chapter 2 - Elements and Principles of Design.

Structural Design. Applied Ornamentation or Decorative Design. Elements of Design. Principles of Design.

**WEEK 2:** Sat. Oct. 19

Chapter 3 - Color

### **First assignment due**

Significance of color in different cultures. Color Groups: Their psychology and physiology and effects. Dimensions of Color. Color Harmonies. Effects of color applications in residential and nonresidential settings. Color trends.

**WEEK 3:** Sat. Oct. 26

### **Second assignment due**

### **QUIZ I**

Chapter 5 - Lighting

Natural and artificial lighting. Psychological effects of lighting. Different lighting types and fixtures for various activities and areas. Economic and energy conservation issues.

**WEEK 4 :** Sat. Nov. 2

Chapter 6 - Space Planning

### **Third assignment due**

Program Information for Space Planning: Function, economic concerns, human factors. Guidelines for Furnishing dimensions. Space planning for Specific activities. The Floor Plan. Space Planning for Specific rooms. Making the most of space with furniture.

**WEEK 5 :** Sat. Nov. 9

### **MIDTERM**

Chapter 9 - Textiles

The role of fabrics in design. Fiber and types of fibers. Construction, dyeing and finishing of woven and non woven textiles. Solving design problems with textiles.

**WEEK 6 :** Sat. Nov. 16

### **Fourth assignment due**

Chapters 10 , 11 and 12 - Floors, Walls, Ceilings, Windows and Doors.

View Floors, walls and ceilings as stand alone architectural statements or as backgrounds for decorative treatment. Varieties of finishes for floors, walls, ceilings, windows and doors.

**WEEK 7 :** Sat. Nov. 23

### **QUIZ II**

Chapters 8 - Furniture and Accessories.

Types of Furniture. General classification of Furniture styles. Quality and Craftsmanship. Upholstered Furniture.

Accessories: Functional. Decorative. Selecting Accessories. Grouping and Placing Accessories.

**WEEK 8 :** Sat. Nov. 30

### **Sketchbooks due**

Chapters 1 - pages 23 - 55 History of Style. Historical styles and their evolution.

**WEEK 9 :** Sat. Dec. 7

### **Museum paper due**

Chapters 1 continued: Evolution of Modern Design.

**WEEK 10:** Sat. Dec. 14

### **REVIEW AND FINAL EXAM**



Some supplies will be needed.

Bring these to every class with you: scissors, exacto knife, glue stick.

Sketch book 9"x12"

Oil Pastels / colored pencils (optional)

Fine point markers

Also bring to class magazines and periodicals concerning design.

Suggested resources: Architectural Digest

Interior Design

Metropolitan Home

House and Garden

For outside projects you will need about 3 pieces of illustration board or foamcore.  
sample pieces of tile, wood, stone, materials, textiles.