

SE '01  
Ms

CHAMBERLAIN UNIVERSITY OF HONOLULU  
ART 101: **Introduction** to the Visual Arts  
Instructor: Jacqueline Lee  
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Spring 2001  
Sat. 10am – 12pm

Art 101 is an introductory survey/studio art course designed for students with little or no previous art background or experience. It is intended to give students a broad overview of major art styles, of the form and content of art, and of the **art-making process**. It gives the student an opportunity to critically examine the cultural role of the arts and develop a sense of visual literacy.

### COURSE OBJECTIVES:

- \*To develop a general historical and contemporary **awareness** of world art as it exists in terms of cultural, social, and political history
- \*Be exposed to a variety of media, artists, genres, and art-making exercises that will give greater insight and appreciation into the artist's creative process and working **methods**
- \*Understand how art **fulfills** the same purpose as science and social science courses in how it teaches us to observe, **conceptualize**, organize, express, **communicate**
- \*Stimulate personal **creativity** and inspire an appreciation for art forms and the role of the visual arts in our everyday lives.

### METHODS OF INSTRUCTION

Lecture/seminar/studio

ASSIGNMENTS AND EXAMS: will cover **material** from course lectures and the text. Exams **will** include a combination of multiple choice, short answer and essay question **formats**. A total of 200 points can be earned.

**Quiz 1** (15 points)/**Midterm** (35 points)/**Quiz 2** (15 points)/**Final** (35 points)-total 100 points

Sketchbook **assignments** and **participation** exercises (total 100 points)

### GRADING CRITERIA

All sketchbook assignments and participation exercises will be evaluated for thoroughness of investigation, experimentation, **creativity** and the successful application and comprehension of **techniques** learned. All assignments are worth 10 points with the exception of one which will be worth 20 **points**. Clear in-class examples will be given as an indication of the standard and amount of effort required to successfully complete projects. Late assignments will be **downgraded** one letter grade for each class period that they are late.

A 90-100%	B 80-89%	C 70-79%	D 60-69%	F BELOW 60%
(180-200pts)	(179-160pts)	(159-140pts)	(139-120pts)	Below 120 pts

### ATTENDANCE

Participation is an essential component of this course therefore **attendance** is mandatory. Attendance will be monitored through points awarded for in-class participation exercises such as art exercises or written responses to reading materials that **will** be included in your final grade. These **participation** exercises add up to a total of 20 points and cannot be made up later to compensate for absences.

### SKETCHBOOK/ART SUPPLIES

Students are required to bring **SKETCHBOOKS** AND ART SUPPLIES TO CLASS AT ALL TIMES. You are also required to **BRING YOUR TEXT BY RYDAY** (Art Context and Criticism, 2<sup>nd</sup> edition, **Kissick**, John) for lecture and group discussions and reviews.

## COURSE OUTLINE SUMMARY

(Additional handouts for visuals or **readings will be handed** out during class times)

Week 1:	<p>April 7</p> <p>EARLY BEGINNINGS; THE <b>PURPOSES AND FUNCTIONS</b> OF EARLY ART (CHPTR 1)</p> <p>PREHISTORIC ART Paleolithic period (Europe)</p> <p style="padding-left: 40px;">Neolithic (<b>Middle</b> East), <b>Japan</b> (<b>Jomon</b> culture), England</p> <p>EARLY <b>CIVILIZATIONS—Mesopotamia</b>, Egypt, Indus Valley, China,</p> <p>Early Art of the Americas (Ohnec culture, <b>Mexico</b>), Incan art (<b>chptr 8</b>)</p> <p><b>SKETCHBOOK ASSIGNMENT 1</b></p>
Week 2:	<p>April 14</p> <p>THE <b>CLASSICAL</b> IDEAL: ART OF THE EARLY WESTERN WORLD (<b>CHPTR 2</b>)</p> <p>--<b>Greek</b> art: Origins, <b>Styles</b>, Orders, Sculpture, Pottery, Architecture, Philosophy</p> <p style="padding-left: 40px;">(Ideal Proportions, <b>Naturalism</b>, Human <b>figure</b>)</p> <p>--<b>Roman</b> art: Architecture (the arch, dome), Portraiture, Roman wall <b>paintings</b></p> <p>(The Etruscans, Art as a reflection of the Republic, Realism, the great engineers)</p> <p><b>SKETCHBOOK ASSIGNMENT 2</b></p>
Week 3:	<p><b>April 21</b></p> <p><b>QUIZ 1</b></p> <p>ART AND RELIGION: EAST/WEST: THE ROLE OF <b>CULTURES</b> AND <b>FAITH</b> SYSTEMS</p> <p>(Chapter 3)</p> <p>The Jewish tradition/Early Christian tradition: <i>Roman</i>, Byzantine, <i>Romanesque and Gothic art influences</i>, (<i>The ribbed vault, flying buttress</i>)/ Islamic art: architecture, Persian painting, pottery (Calligraphy and Arabesque design, mosaic)/Hindu art tradition: <i>Sculpture, architecture and paintings of India</i>/Buddhist art traditions: India, China, Japan</p> <p><b>SKETCHBOOK ASSIGNMENT 3</b></p>
Week 4:	<p>April 28</p> <p>RENAISSANCE ART <b>15<sup>th</sup>–17<sup>th</sup> century</b> (Florence, Italy and Northern Europe) Chptr 4</p> <p>The Classical Ideal <b>resurfaces, visual</b> conventions of the North and the South.</p> <p>Comparison <b>with Eastern</b> illusions of space</p> <p>Early <b>Renaissance</b>: Giotto and the illusion of depth/Cimabue, Diuccio, Masaccio and linear perspective, High Renaissance: Michelangelo, da <b>Vinci</b>, Raphael, Donatello, Botticelli,</p> <p>Titian/Visual conventions: atmospheric perspective, <b>sfumato</b>, chiaroscuro</p> <p>The Northern Tradition: Jan van Eyck, Albrecht Durer, Grunewald, Hieronymous Bosch</p> <p><b>SKETCHBOOK ASSIGNMENT 4</b></p>
Week 5:	<p><b>MAY 5</b></p> <p>MIDTERM</p> <p><b>SKETCHBOOKS DUE</b></p> <p>THE <b>BAROQUE</b> ERA: <b>Art</b>, Issues and <b>Innovations</b> (Europe, <b>1600-1750</b>) chptr 5</p> <p>Italy: Social, political and aesthetic concerns/effects of the Protestant Reformation and the Catholic Counter-Reformation: Michelangelo's "<i>Last Judgment</i>," <b>Mannerist</b> paintings, (Parmigianino), Pontormo. Baroque Classicism versus Naturalism: Carracci and Caravaggio, Baroque sculpture: Bernini, The Caravaggisti: <b>Gentilleschi</b>. The Reorganisation of the <b>French</b> Academy. Spanish art El Greco, Velazquez. Repoussoir figure convention.</p>