

SE 01/04

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ART 101: INTRODUCTION TO THE VISUAL ARTS

INSTRUCTOR: DR. KAETHE KAUFFMAN

CHAMINADE UNIVERSITY

TIME: Saturdays, 8:00 am - 12:40 pm April 7 - June 2, 2001

COMMUNICATION: Write to Dr. Kauffman at: P.O. Box 61793
Honolulu, HI 96839
Or E-mail at: kaethekauffman@hotmail.com

TEXTBOOK: *ART: CONTEXT AND CRITICISM*, second edition, by John Kissick, Brown and Benchmark, Chicago

COURSE DESCRIPTION

ART 101 is an introduction to the visual arts and is one of the courses fulfilling the general education requirement in the fine arts. The course will follow the text and grading will be heavily based on the emphasis given in class lectures. Principles emphasized in the lectures will be illustrated in studio sessions using a wide variety of media. In the studio sessions, skill level is not the emphasis, but rather the student's effort to reflect principles learned in class and the student's participation in the experience of creation.

OBJECTIVES

to survey the great stylistic and cultural periods of Art History chronologically

to critically review the effect of art principles on culture and on the individual - to develop skills in critiquing art works

to become aware of the many ways that art permeates our lives and our culture

★ to analyze a work of art within its context in order to understand art as an expression of multi-culturalism

★ to learn techniques of art-making in studio sessions with a wide variety of media in order to promote understanding of historical art principles and to promote personal growth through art

to appreciate how Hawaii is part of both Eastern and Western art traditions through exposure to art and architecture located here

REQUIREMENTS

Students are required to be open-minded and courteous in class discussion and to participate regularly in all class activities. Each student is expected to

carefully read the assigned chapter in the textbook and be prepared to discuss it for the class period of the assignment. Only registered students are allowed to be in the class.

All students will be graded on the followin

- * Come to class on time and stay for the whole period.
- * Be courteous and professional in class discussions, i.e., take turns in speaking, allowing others to express their ideas without interruption, communicate with positive, constructive verbal and non-verbal language.
- * Show respect and an open mind to different ideas and opinions from class members.
- ★ Turn in assignments on time.
- * Be responsible to cooperate and complete class/team projects on time.
- * Make your best effort with studio exercises. You are graded on effort and amount learned, not on if your art is exhibition-quality.

GRADING

The grading will be based on:

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| 1. | Class attendance (1 bonus point for being on time 8 out of 9 times!) | 10 points |
| 2. | Class participation (1 bonus point if you have 8 pts. accumulated by June 2) | 10 points |
| 3. | Sketch Book Complete (1 bonus point if all assignments turned in on time!)
(Weekly assignment complete= 1 pt. Incomplete = 1/2 pt. Not done = 0 pt.) | 10 points |
| 4. | Book Chapter Report | 20 points |
| 5. | Mid-term class presentation | 20 points |
| 6. | Final Research Report | 30 points |

90-100 = A 80-89 = B 70-79 = C 60-69 = D 59 and below = F

I keep an on-going tally of your grades. If you are concerned about your grade, check with me in a timely fashion; and I will work with you to help you earn the grade you want.

BOOK CHAPTER REPORTS

Each student will be assigned to read **chapter(s)** from the textbooks and to turn in the following on the day when the student gives the report to class and takes a leading role in class discussion:

A 1 or 2 page (typed, double-spaced) summary of the chapter including:

- ★ 3 main points from the reading clearly stated in bullet or number format
[3 = A, 2 = B, 1 = C]
- * 3 analytical questions for class discussion [3 = A, 2 = B, 1 = C]
(Be sure you understand the meaning of the word, "analytical.")

SKETCH BOOK

Weekly homework assignments will be done in the sketchbook, a composite of sketches, observations, and insights on personal growth. Sketch books will be turned in for grading at each class.

RESEARCH AND ART PROJECT

The purpose of the project is for students to creatively apply knowledge of art principles from different eras of art history learned in the classroom to the cultural environment around them. The research methodology includes a literature review, survey and/or interviews.

Accompanying the written paper is an art work in the student's choice of media. A drawing or painting or sculpture should be 11" x 14" or larger.

The written report of the research should be 5 to 10 double-spaced typed pages (12 size font.) The art piece and the research material should relate to each other in an obvious way. Both are due on the last day of the class along with an oral presentation of your paper and art work.

Plagiarized work will lead to failure of the course, and it will be reported to the university for disciplinary action. Please see the General Catalogue, page 50.

ORAL REPORT ON RESEARCH PROJECT

Each student will have 15 minutes to share their project with the class. The oral report should be a brief summary of the student's written paper and a description of the significance of her/his art work. Reading from the written report is discouraged and points will be taken off. The grade will be based on the criteria given before the presentation.

LEARNING OUTCOME ASSESSMENT

All of the student's work will be evaluated for:

- * The ability to identify and describe three major epoches in Art History.
- * The ability to identify and knowledgeably critique ten major works of art and architecture in Art History.
- * The ability to understand and discuss three major Art Historical concepts.
- * The ability to identify great art from 4 different cultures.
- * The ability to identify the historical tradition and/or contemporary concepts important to three pieces of art or architecture in Hawaii.
- * The ability to create art in three different media.
- * The ability to express personal insight in one art piece that you create.

Students must turn in all class assignments, reports and exam on time. Points will be taken off for turning these in late. All work (except that in the sketch book and artwork) must be typed and double-spaced (#12 font.)

ONLY HARD COPY WILL ACCEPTED. EXAM AND ASSIGNMENTS ARE NOT ACCEPTED VIA E-MAIL OR FAX.

SCHEDULE

<u>Date</u>	<u>Topic</u>	<u>Reading</u>
April 7	Introduction, The Beginnings of Art Homework: Sketch Book assignment	Kissick, p. 15 - 69
April 14	The Art of the Classical World Art and Religion Homework: Sketch Book assignment	Kissick, p. 71 - 109 Kissick, p.111- 165
April 21	Issues and Ideas in Renaissance Art Homework: Sketch Book assignment	Kissick, p.167 - 223
April 28	Arts, Issues & Innovations in the Baroque Era Reason and Revolution Homework: Prepare for Mid-term presentation	Kissick, p.225- 279 Kissick, p.281- 317
May 5	Mid-term Class Presentations Homework: Sketch Book assignment	
May 12	The Modern World and Its Art Homework: Sketch Book assignment	Kissick, p.319 - 369
May 19	Art in the Americas Homework: Sketch Book assignment	Kissick, p.371 -399
May 26	Art in the Twentieth Century Contemporary Art, Issues, and Ideas Homework: Prepare for Final Presentation	Kissick, p.401 - 449 Kissick, p.451 - 494
June 2	Final Class Presentations Written Research Report and Art Piece Due	