

ART 101: INTRODUCTION TO THE VISUAL ARTS  
INSTRUCTOR: FAITH MILNES

COURSE GOALS AND OBJECTIVES

Art 101 is a course designed for students with no previous art experience. It is intended to give students a broad overview of art, of the meaning of art and of the art making process. Students will be encouraged to take an open minded approach to the analysis of art and to develop an appreciation and understanding of art as an integral part of most cultures.

The course goals are:

1. Students will learn to differentiate between the many diverse applications of art.
2. Students will be able to appreciate the many applications of art: Fine Art, Applied Art, Illustration, Advertising Art and so on.
3. Critical skills will be developed to be used in the discernment of quality when looking at any kind of art.
4. It is hoped that the students will become aware of the many ways in which art permeates our lives and our culture.

The course objectives are:

1. Students will learn the techniques of art making in order to promote understanding.
2. Students will be given useful criteria by which to analyze the visual arts.
3. There will be an emphasis on content so that students may build meaning into their own work as well as recognize it in the work they critique.
4. Students will be encouraged to look at work within it's context in order to understand art as an expression of multiculturalism.

ART 101: INTRODUCTION TO ART  
CHAMINADE UNIVERSITY OF HONOLULU  
WED. EVENING  
INSTRUCTOR: FAITH MILNES  
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## CALENDER

### SESSION 1: WED. JAN 12

Introduction: pages 16 - 35  
Chapter 1 : The Beginnings of Art.  
Paleolithic: Hall of the Bulls, Lascaux. Venus of Willendorf.  
Sculpture. Media. Pigment, vehicle, binder.  
Neolithic: Stonehenge. Architecture. Post and Lintel.  
Egypt: The Great Pyramids, Temple of Ramses II, The Palette of Narmer, Bust of Queen Nefertiti, Ikhnaton, Tutankhamen.  
Mesopotamia: Stele of Hammurabi, Cunieform, Ziggurat. Assyrian: The Dying Lioness.  
Ancient China: Bronze - Li-Ting. Indus Valley Culture: Mohenjo-Daro.  
Minoans and Mycenaeans: Wasp Pendant. Palace of Minos.  
Create a God and Goddess for Next Week.

### SESSION 2: WED. JAN 19.

Classical Art: pages 72 - 109  
Comparison: Greek Classical Apoxyomenos vs. Italian Renaissance David.  
Comparison: Praxiteles' Aphrodite vs. Indian Shiva Nataraja.  
Polyclitus: Ideal proportions. Naturalism, Realism, Idealism.  
Origins of Greek Art: Dipylon Vase, Kouros, Kore. Anavysos Kouros. Archaic.  
Vase Painting: Black figure/ Red figure.  
Architecture: The Basilica ( Archaic) vs.the Parthenon(Classical). The Erechtheum: Caryatids.  
Classical: Kritios Boy, Myron: Discobolos. Polyclitus: Doryphorus. Plato vs. Aristotle.  
Hellenistic: Alexander the Great. The Winged Nike of Samothrace. The Dying Gaul. The Barberini Faun.  
Transition to Rome: The Etruscans.  
The Rise of Rome: The Republican Period. Veras. Patrician holding the busts of his Ancestors.  
Temple of Portunus. Augustus and the Empire, The Ara Pacis. The Arch of Titus. The Colosseum.  
The Pantheon. Roman Wall Painting.  
Line Drawings: Gesture, Contour, Illustration, Sumi-e

### SESSION 3: WED. JAN. 26.

### QUIZ I

Art and Religion: pages 112 - 165

The Jewish Tradition: Iconoclasm. The Temple of Solomon. Ivory Lions of Samaria. Dura Europas. Curtain for the Ark of the Torah.

The Christian Tradition: The Good Shepherd. Wall paintings from the Catacombs.

Early Christian Architecture: Old St. Peter's Basilica: Narthex, Nave, Transept, Apse.

Byzantine Architecture: Hagia Sophia. Dome on Pendentives. Mosaic - Roman: Head of Autumn,

Byzantine: Cross, Stars and Evangelist. The Icon - Our Lady of Vladimir, Icon of the Mother of God.

Romanesque Art: Barrel Vaults. St. Sernin. Pentecost Scene from the Church of La Madeleine at Vezelay. Jeremiah from the church of St. Pierre, Moissac.

Gothic Art: Abbott Suger and the Church of St. Denis. Gothic Arch, Flying Buttresses, Stained Glass. Notre Dame de Paris. Chartres Cathedral. Ste. Chapelle.

Gothic Illuminated Manuscripts.

Buddhist Art: Great Stupa at Sanchi. Lotus. Seated Buddha, Gandhara. Colossal Buddha.

Tathagata Buddha, Tibet.

Buddhist Painting in China: The Idea of Spirit. Mu Chi's Six Persimmons. Bodhidharma by Hakuin Zenji. Circle.

Shape assignment in sketchbooks due next week.

### SESSION 4: WED. FEB. 2

Issues and Ideas in the Renaissance: pages 168 - 223.

Neo - Platonism vs. Empiricism. The Gutenberg printing press. Individuality and Humanism. Giotto - The Arena Chapel. Hildesheim Cathedral: Adam and Eve reproached by the Lord. The Bank's Counting House.

Tempera painting. Cimabue: Madonna Enthroned. Diuccio: Madonna Enthroned. Giotto: Madonna Enthroned. Linear Perspective. Masaccio: The Holy Trinity. Naturalism in Northern European Art.

Jan Van Eyck: The Arnolfini Wedding Portrait. Oil Painting.

Campin: Triptych of the annunciation.

High Renaissance: Donatello, Leonardo, Michelangelo and Raphael. Botticelli : The Birth of Venus. Donatello: David. Leonardo Da Vinci: Virgin of the Rocks, The Last Supper.

Chiaroscuro. Sfumato. Atmospheric Perspective.

Michelangelo: David. Fresco : The Sistine Chapel. Raphael: The School of Athens.

Venetian Painting: Titian - Le Concert de Champetre, The Death of Actaeon.

Northern European Painting in the High Renaissance. Durer: The Knight, Death and the Devil.

Grunewald : The Isenheim Altarpiece.

Under painting Due Next Week.

### SESSION 5: WED. FEB 9

### MIDTERM

The Baroque Era: pages 226 - 279

Michelangelo's Last Judgment. Martin Luther and the Protestant Reformation. The Catholic Counter - Reformation. Mannerism: Parmigianino: Madonna with the Long Neck. Jacopo Da Pontormo: The Deposition.

The Classicism of Annibale Carracci vs. the Naturalism of Caravaggio. Caravaggio: The

Martyrdom of St. Matthew, The conversion of St. Paul, Death of the Virgin. The Art Criticism of Bellori.

Sculpture: Bernini - David, The Ecstasy of St. Teresa. The Caravaggisti: Artemesia Gentileschi - The Penitent Magdalene. Georges de la Tour: Joseph the Carpenter.  
The Reorganization of the French Academy. Le Brun: Louis XIV Adoring the Risen Christ.  
Spanish Painting: El Greco: Vision of St. John. Velasquez: Las Meninas.

#### SESSION 6: WED. FEB. 16

Baroque Era. Dutch and Flemish Art. Calvinism: Iconoclastic Protestantism. Interior of St. Bavo's by Sanraedam. Terbroch: Boy Removing Fleas from his Dog.  
Rubens and Rembrandt: Descent from the Cross. Laocoon.  
Rubens: The Triumph of Juliers. Terbruggen: St. Sebastian Attended by St. Irene.  
Von Honthorst: The Merry Company. The Repoussoir Figure.  
Rembrandt Van Rijn: Side of Beef. Rembrandt and the Art of Etching. Vermeer: Woman Weighing Pearls.  
Reason and Revolution; pages 282 - 317  
Rousseau's Critique of Versailles. Rococo. Watteau: The Embarkation from Cythera.  
Watteau: Gilles. Moralizing Tones: Diderot. Chardin : Pipe and Jug.  
Boucher: After the Hunt.  
Neoclassical Art. David: Oath of the Horatii. Death of Marat.  
Art and Man's Inhumanity to Man. Francisco Goya: Family of Charles IV. Executions of the Third of May, 1808. Fight with Clubs.  
Art and Heroic Romanticism. The Industrial and the Scientific Revolutions.  
Gericault: The Raft of the Medusa. Delacroix vs. Ingres. Orientalizing. Ingres: La Grande Odalisque.  
Delacroix: The Death of Sardanapalus. The Romantic Landscape: Caspar David Friedrich: The Polar Sea. Turner: Hannibal Crossing the Alps. John Constable: The Haywain.  
The Creative Spirit: series of Drawings due next week

#### SESSION 7. WED. FEB. 23

The Modern World and its Art: pages 320 - 369  
Ideological Ferment. Theories of Progress in Art and Culture. Avant - Garde.  
Gustave Courbet: The Stonebreakers. Photography and Painting, Aesthetics in Early Photography.  
Corot and the Influence of Photography on Painting. Ville D'Avray.  
The Artist at Mid Century: Color Theory. Color Schemes. Edouard Manet: Luncheon on the Grass, The Balcony. Monet: Impressions, Sunrise. Mary Cassatt: Mother and Child.  
The Art of Lithography - Daumier. Henri de Toulouse-Lautrec.  
The Liberation of color. Post- Impressionism: Georges Seurat - An Afternoon on La Grande Jatte.  
Influence of Japanese Prints. Mary Cassatt, Gauguin, Van Gogh.  
German Expressionism - Munch: The Kiss. Kirchner: Three Figures, Five Women on the Street.  
Matisse and the Fauves.

Shape Exercise

#### SESSION 8: WED. MAR. 1

#### QUIZ II

Art in the Americas: pages 372 - 399  
Art in the Nomadic communities. Painted Buffalo Robe. Tlingit Mask.  
Early Civilizations: Teotihuacan, Macchu Picchu, Masonry Wall.  
Inca: Seated Female Figure. Two Worlds Collide: La Santissima Trinidad.  
Early African American: Ogun Pendant, Ogun Caldron. Yoruba: Benin, Bronzecasting. Chalice Quilt.

**Reproduce a painting from the text in your sketchbook.**

## REVIEW AND FINAL EXAM.