

ART 101: INTRODUCTION TO THE VISUAL ARTS - Fall 2000

Tues/Thurs 101-02: 9:30-10:50 101-03:12:30-1:50
INSTRUCTOR: Walter Takeda, office: Eiben 205, 735-4716
OFFICE HOURS: Afternoons - appointment (message after 4 rings)
TEXT: *Art: Context and Criticism*, John Kissick
STUDIO MATERIALS: will be provided

Art 101 is an introductory course in the visual arts and is one of the courses fulfilling the general education requirement in fine arts.

In general the course will follow the text, and exams will be heavily based on the emphasis given in class lectures, especially in the art history sections. There will be introductory studio experience in addition to lecture presentations. In the studio situation, skill level is not the emphasis, but rather the experience of creation.

Attendance is required, especially on studio days. On studio days, two unexcused or unverifiable absences on studio days will result in a full letter grade reduction of the final course grade. Anything over two absences on studio days will result in further reduction of grade.

Absence during exam days is a serious matter. In order to qualify for a makeup, the student must telephone the instructor (or leave a message) before the scheduled exam. After the absence, *some proof* must be produced by the student, i.e. doctor's slip, service station invoice, etc. It is the student's responsibility to fulfill these two requirements, without which he/she will get a zero. In fairness to other students, the makeup will be more difficult than a regular exam, so every effort should be made to take the scheduled exam, even if slightly ill.

Grading is based on the exams alone. There will be no other makeup or extra credit opportunity. A grade of "A" will be given for a percentage score of 100 to 90%, a "B" from 89 to 80%, a "C" from 79 to 70%, a "D" from 69 to 60%, and an "F" for 59% or below.

It is the student's responsibility to abide by all the rules of the Chaminade catalog, this syllabus, and the Chaminade student handbook. Ignorance of this syllabus cannot be used as an excuse.

COURSE SCHEDULE

(This schedule will be adjusted verbally in class; the students are responsible for these announced changes. This is an important responsibility on your part inasmuch as absences on studio days will count against you.)

Aug 29	Introduction - Prehistory and art theories
Aug 31	Greek aesthetics and sculpture, compared to
Sept 5	Indian sculpture's body percept and Chinese painting (medium as message)
Sept 7	Studio day (Eiben 203) human anatomy
Sept 12	Studio day: human anatomy
Sept 14	Studio day: human anatomy
Sept 19	Greek architecture compared to Roman architecture
Sept 21	Roman architecture continued

Sept 26	Medieval architecture (compared to Greek & Roman)
Sept 28	Review for First Exam
Oct 3	First Exam
Oct 5	Renaissance art, compared to:
Oct 10	Baroque art
Oct 12	Studio day: Perspective: drawing the cube
Oct 17	Studio day: Perspective
Oct 19	Studio day:
Oct 24	Dutch realism
Oct 26	Studio day: The human head
Oct 31	Studio day: The human head
Nov 2	Studio day: The portrait
Nov 7	Rococo to Neoclassicism
Nov 9	Romanticism
Nov 14	Review for the Second Exam
Nov 16	Second Exam
Nov 21	Impressionism and Post-Impressionism
Nov 23	Thanksgiving recess - no class
Nov 28	Modernism: Cubism and after
Nov 30	Pop art and after
Dec 5	Architecture: International Style and Post-Modernism
Dec 7	Review for finals

FINAL EXAMS:

SECTION 101-02 (Tues/Thurs 9:30 a.m. to 10:50 a.m.):

FINAL EXAM: Monday, Dec 11, 2000: 8:00 a.m. to 10:00 a.m. same room

SECTION 101-03 (Tues/Thurs 12:30 a.m. to 1:50 **p.m.**):

FINAL EXAM: Tuesday, Dec 12, 2000: 12:45 p.m. 2:45 p.m.