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ART 101: INTRODUCTION TO THE VISUAL ARTS
INSTRUCTOR: LINDA KANE

COURSE DESCRIPTION:

An 101 is an **introduction** to the **visual arts**. It is designed for students with no previous **an experience**. It will give students a **broad overview** of the history of art in a **cultural** context and also an understanding of the **art making processes**. **Students** will be **encouraged** to take an open minded approach to the **analysis** of art and to develop an appreciation and understanding **of art** as an integral part of culture.

COURSE GOALS AND OBJECTIVES:

1. Students will learn to **differentiate** between the many diverse applications of art such as Fine Art, Applied Art, **Illustration**, **Advertising Art** and so on.
2. **Students** will develop **skills** to use in the **''** **uing** of art works.
3. **Students** will become aware of the man **ys** in which art **permeates** our lives and our culture.
4. Students **will learn** the techniques of art making **processes** in order to promote understanding.
5. There will be an emphasis on **content** so that students may build meaning into their own work as **well** as recognize it in the **works** they critique.
6. Students will be encouraged to look at work within it's **context** in order to **understand** art as an **expression** of multiculturalism.
7. **Students** will become aware of the uniqueness of **Hawaii** through various exposures to art and **architecture located** here.

ATTENDANCE:

Attendance is **mandatory**. Attendance will be monitored through **progress** on in **class assignments** in the sketchbooks.

During the **fi** 5 minutes of some lass periods a response **question** will be given.

Students will **write** a **res** **nse** to the question and the response will be **collected** by the **instructor immediately**. **ring** the five **minutes** students will be **encouraged** to **discuss** the question, or **look up** **pertinent information** in the text. These response **questions** will add up to 25 pants which **will** be **part** of the final **gr** **le**. These pants cannot be **made** up later. They must be done during the **first** five minutes of class!

TESTS AND QUIZZES: Two exams and two **quizzes** will cover **assignments, lectures, films, videos, handouts, the text and museum and cultural visits**. **Exams** will **primarily consist** of **multiple choice** objective **questions, slide** identification and **brief** written answers. It is **necessary** to bring a **notebook** which is separate from your sketchbook **with** you to **class** each session. Use this note book to take notes on **lecture material**.

SKETCHBOOK / JOURNAL Bring sketchbook and art supplies with you **each** session. Students are required to keep a 9"x12" sketchbook in which they **record** experiences within the **course**. You will be working in this book both during **class** time and **outside of class**. Students will be given written **assignments and** shown examples for these **exercises**. **Demonstrations** will be given in **class** to **clarify assignments**. Put your **name** on **back right corner** of sketchbook and **on** the front **cover**. One assignment per page with the **name** of the assignment on the **back**. Put tabs numbering each **week** in the semester on your sketchbook. **When** projects are turned in they **should** be **clearly** marked.

GRADING CRITERIA:

PROJECTS AND SKETCHBOOKS: Each project and sketchbook assignment will be evaluated for thoroughness of investigation, depth of thinking, vitality, craftsmanship, creativity and effort. We realize that you are a beginner and will be looking for growth. Effort in the sketchbook is necessary for your **successful** completion of the course. You will be spending at least one hour on homework for each hour in class. Projects count three times as much as sketchbooks assignments.

PLUS: Exceptional **efforts** and results.

CHECK: **Fulfills** the **criteria** of the assignment. Contains all parts of assignment. **Sufficient** work effort and time done on project.

MINUS: Missing some **part** of the assignment, or **not** complete enough. Not enough **effort** or time put into the **assignment**.

ZERO: Missing assignment.

GRADING SYSTEM:

The grading system is based on two parts:

I. TESTS:

POINT SYSTEM:

Midterm	50 pts.
Final	75 pts.
Quiz I	25 pts.
Quiz II	25 pts.
Class Participation	25 pts.
Total	200 pts.

POINT SYSTEM GRADING CURVE - THIS IS NOT THE FINAL GRADE!

A = 90 - 100%	(180 - 200 pts.)
B = 80 - 89%	(160 - 179 pts.)
C = 70 - 79%	(140 - 159 pts.)
D = 60 - 69%	(120 - 139 pts.)
F = less than 60%	(less than 120 pts.)

2. SKETCHBOOK AND PROJECT GRADE: The AVERAGE of Sketchbook and Projects grades effects the Point System grade in the following ways.

An average of PLUS raises the point grade one letter grade.

An average of CHECK does not change the point grade.

An average of MINUS lowers the point grade one letter grade.

An average of ZERO lowers the point grade two letter grades.