

SE '00  
PM

CJ 201.<sup>10</sup> *Foundations in Criminology*  
Schofield Barracks - Bldg 560  
Saturdays - 8 a.m. to 1210

This course is designed to provide the student with a basic understanding of criminology. Theories and concepts learned in this course can be applied in other criminal justice and related fields.

Instructor: Ken Szymkowiak, Ph.D. PHONE: 735-9959

Text: Criminology (third edition) by Adler, Mueller and Laufer.

**Attendance:** Classroom attendance is mandatory. Roll will be taken at the start of each class. Upon second unexcused absence, the instructor reserves the right to drop the student an entire grade (for example, from A to B). Upon a third absence, the instructor reserves the right to drop the student another grade and the absence will be noted in the record and reported. Grades drop until F is reached. Note: If you are late and thus did not arrive in time to have your attendance noted, it is your responsibility to tell the instructor. Lateness will be noted in the roll and will be used in judging your final grade. I reserve the right to drop you a grade point for three or more late arrivals. Arrange for babysitters and other supports in advance. Once you have shown up, do not disturb the class by asking other students what's going on. Wait until the break and catch up. If you know you will be late repeatedly, take the class at another more convenient time.

**Examinations:** There will be two examinations based on the book (Chapters 1 through 14), additional readings and films. Please note the dates. Can't make it? You probably shouldn't take the course. Please note this from Chaminade University administration:

" If your student cannot take an exam on the scheduled date of the term, you will need to make arrangements with your student for a make up. The only reason for a student to miss a scheduled exam is a family emergency or medical emergency or military duties beyond their control."

To qualify in any of the above three situations (in exam situations and otherwise), you must provide written proof from your commanding officer of your assignment or situation which includes a contact phone number where the orders can be verified. Special training, field events, special assignments and other situations which are scheduled in advance do not apply. You and the military will need to make arrangements in advance on those

matters. Work with your Off-Campus Program Staff to coordinate.

Because of the nature of the course, exams are cumulative and consist of objective and subjective questions. Both exams will comprise 50 percent of your grade. Attendance will comprise 10 percent and will be taken every class. That leaves 40 percent, explained in the next part.

**Films:** The core exercise of this course will be the use of feature-length films (usually fictional) to explore the concepts and theories contained in the text. Each of the films is probably entertaining but contains very specific theoretical and conceptual elements which you are to identify and document based on readings from text and handouts. At the end of the course, prior to receiving your final exam, you will be asked for a ten-page essay prepared in advance in which the films are used to discuss some aspect of criminology.

You will be writing this essay throughout the course. As we view each film, students will complete a written report documenting the theory and any concepts displayed in each film. Each of these reports will then be overhauled into a single review essay. I'm not interested in opinions about the entertainment value or the special effects of the film -- those are subjective elements better suited to a film review class. I am interested in documenting how crime theories and concepts are portrayed in feature films. Your essay should answer that question.

**FINAL ESSAY:** The final essay should be no more than 10 pages long. I stop reading at page 10. This includes the title page and references. Do not use footnotes for references. This is an essay. If you draw upon written material, refer to it in the text and then list it in the proper American Psychological Association or APA format in a references page at the back of the text. (If you don't know what an APA format is, you probably can find out on the web or in the library.) One inch margins and page numbers a must. The final essay should be handed in along with all of the written film discussions in a manila envelope with your name, social security number and telephone number on the outside.

Additional format information. Beginning in the second week, I generally will not be lecturing on material in the book. The book represents a loose format we will be following. I will be asking a lot of questions and how you answer will be noted and also used in judging your final grade (for example, someone clearly demonstrates a grasp of the material and isn't flashing through the book trying to find the material they were supposed to study before coming to class).

## ADVICE

Many of you work. But that's no excuse for passive-aggressive behavior or for not doing the work. If your schedule is too heavy, if you know you can't make a class because of deployment, or you have some other excuse about why you can't do the work that everyone else is going to do, DON'T TAKE THIS COURSE! Take it some other time when you can meet the requirements.

With that said, consider this:

-- A lot of the work will be done in the classroom. If you are intimidated by a 10-page essay, remember that you should be doing most of the work in the class with the help of others.

-- I have no energy to grade the work of college students who hand in written work that barely meets high school standards. I am not known as a particularly hard grader but I draw the line on bad spelling, grammar and lazy writing. The first two are objective while the latter is subjective. I reserve the right to drop you a grade if there are an unreasonable amount of misspellings, grammatical and punctuation problems and lazy writing. I decide that and I don't really have any willingness to argue the point. If you need an editor (and you probably do; we all do), make arrangements with someone to read your work before the last class.

-- Spell-checking works, but not very well. There are too many ways to mess down.

If you need a way to figure out how I grade the paper and essay exams, here's an outline of the value I place on the work. It somewhat reflects how your final grade is calculated:

A - The work is complete and accurate in all of its parts.

B - The work contains some errors but is generally accurate and almost complete.

C - The work contains serious errors but remains satisfactory. The student demonstrates a barely adequate mastery of the material.

D - The work contains serious errors and/or is incomplete in major respects.

F - The work contains little or nothing of value: the information offered is incorrect and/or off the subject.

# COURSE SCHEDULE

Date	Topic/Event	Readings
4-8	Overview of criminology	1, 2
4-15	biological/psychological explanations for crime	10, 4
4-22	Film #1 - discussion	
4-29	Early sociological explanations for crime	5, 6, 7
5-6	Film #2 - discussion	
5-13	Midterm exam  Modern sociological explanation for crime	3, 9
5-20	Film #3 - discussion	11, 12
5-27	Organizational crimes Film #4 - discussion	13
6-3	"Victimless crimes" Film #5 - discussion	14
6-10	<u>Final examination</u>	