

Chaminade University of Honolulu
Fall Evening October 3- December 16, 2000 Fort Shafter
Course: Art 101 40 Introduction to Art
Class: Tuesday 5:30- 9:40
Instructor: Adella Buss
Text: Art Context and Criticism, second edition,
John Kissick

FE '00

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Course Description

This course seeks to study the role of art in the past and present. Slide lectures, demonstrations, videos, and class discussions will be the vehicles for the class content. You will be doing studio projects as a way to understand the nature of the creative process.

No previous prerequisites. This course may be used to fulfill CUH's general education fine arts requirement or used as a liberal arts elective, or as a BFA requireemnt.

Course Objectives

Upon successful completion of this course, the student will be able to:

- 1. Demonstrate a knowledge and understanding of the elements of art, principles of design, and media of significant works of art.**
- 2. Identify the time periods and stylistic characteristics of major historical movements from the Renaissance to the present.**
- 3. Demonstrate an awareness of how the major philosophical movements, religious concepts, and events of the historical periods influenced major works of art- how art relates to its own time.**
- 4. Incorporate writing as a tool for analyzing art forms.**

Attendance

Class attendance is required because presentations will not be repeated. You are responsible for the material covered in class.

Evaluation

The quizzes will cover material in lectures, the text, and videos. They will be a combination of multiple choice, slide identification, and short answer.

Project I	Artist/Designer 15	
Project II	Self portrait	1 5
Project III	Museum/gallery visit	1 5

5 quizzes out of 8	1 00
Sketchbook assignments	5 0
Class participation	5
180-200	= A
160-179	= B
140-159	= C
120-139	= D
119-0	= F

Tentative schedule

1	October 3	Introduction, Elements of form Chapter 1 The beginnings of art, Project 1
2	October 10	Quiz 1 Chapter 2 The Classical World
3	October 17	Quiz 2 Chapter 3 Art and Religion
4	October 24	Quiz 3 Chapter 4 Issues and ideas in Renaissance art Chapter 5 The Baroque Era, Project 11
5.	October 31	Quiz 4 Chapter 6 Reason and Revolution: Eighteenth and early nineteenth-century art; the Academy
xxx	November 7	Election Day
6.	Nov. 14	Quiz 5 Chapter 7 The Modern World
7.	Nov. 21	Chapter 8 Art in the Americas Project I Artist/ Designer reports
8.	Nov. 28	Quiz 6, Project II Selfportrait due Chapter 9 Modernism: Early 20th century Art: Modern European movements: Fauvism, German Expressionism, Dada, Surrealism, Cubism Modernism in America: Abstract Expressionism
	Dec. 5	Quiz 7 Chapter 10 Contemporary Art, issues and ideas Postmodernism, Feminist criticism, ethnicity and Revisionism
10	December 12	Project III Museum visit, Quiz 8