

Chaminade University of Honolulu  
 Summer I  
 July 6 - September 20, 1999  
 MCBH, Kaneohe Bay

**COURSE:** Art 10120 Introduction To Visual Arts

**TIME:** Mondays, 1730 - 2140

**INSTRUCTOR:** Ron Kubo

**COMMUNICATIONS:** Telephone: Work Ph. 254-7610  
 Pager 582-4937  
 Chaminade Office 254-1256

**TEXTBOOK:** Kissick, John. 1996, ART CONTEXT AND CRITICISM,  
 McGraw-Hill.

**GOALS:**

Introduction to visual art, emphasis in ideas and concepts of past, present, future art and applied arts, its diversity in communication and life.

**OBJECTIVES:**

discussion in why art? its existence and need for art, its dichotomy, function, and other qualities:

art as visual communication emphasizing on visual form and media presentation with artist-audience interaction concerning criticism.

media interpretation of visual art, its techniques and materials, (painting, sculpture, ceramics, photography, architecture, design, etc.).

a diachronic perspective of art, its development through the nineteenth century with comments on themes and concepts.

introduction to modern art, its varied movements and progressions involving life today.

the future of art, its importance and potential within society, the idea of quality awareness and conscious perception of each individual.

**CLASS FORMAT**

Lectures, video and slides will be presented to examine the visual arts and artists, the ideas and themes portrayed. Students projects will be presented and discussed, the critique's will be debated and students are required to actively participate. It is required that students read the assigned chapters weekly and come prepared for class discussion.

## GRADING:

The grading will be based on

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|--|---------|
| 1. class attendance                          | 10 pts. |
| 2. quiz's/weekly (10)                        | 20 pts. |
| 3. projects                                  | 20 pts. |
| 4. participation in critique                 | 10 pts. |
| 5. paper analyzing art exhibit & art journal | 10 pts. |
| 6. final exam                                | 30 pts. |

100-90 = A, 89-80 = B, 79-70 = C, 69-60 = D, 59 AND BELOW = F

## PROJECTS:

a self portrait drawing on paper with conte, a visual awareness to discover the native enthusiasm one brings to the consideration of art.

a visualization in the statement "life is....." in collage on matboard, (14"x17"), visual impact, clarity, and space utilization should be considered.

symbols as visual images, create a heraldic symbol by simplifying and combining things that have meaning.

a paper analyzing a current art exhibition, name of artists, art, or identification of the concept or process, date, scale, media, techniques. How do these factors affect the work? form - general physical character, context. Describe how it makes you feel, or what it seems to be about, whether it refers to other people, times, and places outside itself or seems to concern simply visual phenomena. Analyze the contribution of each visual element to the work or event.

collect various textures from immediate environment as is accessible, present a cohesive design using the found textures.

sketchbook, select whatever type notebook or sketchbook that you will be able to use easily. It will be a non-judgmental repository for ideas and images about life, political views, religious attitudes, notes, sketches, photographs, articles, quotes, poems, drawings, doodles, etc.

create a functional apparatus 12"x12"x12" with paper, glue, or strings, keeping art in mind, which will protect an egg from breaking when dropped from 25 feet.

create a diorama/shadow box with two and three dimensional perspective, using any materials.

a original painting or drawing that has meaning to oneself using a historical or contemporary style (Realism, Surrealism, Pointillism, Futurism, Expressionism, Impressionism, etc.).

shaded drawing (value study) reproduction from a section of a black and white photograph, photographs from magazines or books.

SCHEDULE:

DATE	TOPIC/CHAPTER	PROJECT DUE
<b>JULY</b>		
12	Orientation and Introduction Chapter 1, The Beginnings of Art	
19	Chapter 2, The Art Of The Classical World	Self <b>portrait</b>
26	Chapter 3, Art And Religion	Collage, "life is....."
<b>AUGUST</b>		
2	Chapter 4, Issues And Ideas In Renaissance Art	Heraldic symbol
9	Chapter 5, Arts, Issues, And Innovations In The Baroque Era	Art <b>exhibition</b> critique
16	Chapter 6, Reason And Revolution	Design/found textures
23	Chapter 7, The Modern World And Its Art	Egg apparatus
30	Chapter 8, Art In The Americas	Diorama/shadow box
<b>SEPTEMBER</b>		
13	Chapter 9, Art In The Twentieth Century	Painting/style/movement
20	Chapter 10, Contemporary Art, Issues, And Ideas.	Shaded drawing/value study

- Quiz's will be given weekly on assigned chapters.
- Final exam will be given on 20 September 99`