

fms


Introduction to Interior Design

Wed. 4:45 - 8:55

Pearl Harbor

SYLLABUS

COURSE OBJECTIVES

This course fulfills the requirements for a general education art course while approaching the profession of Interior Design in a comprehensive historic and practical manner. It introduces the student to the elements and principles of design and provides a framework for making intelligent and creative design decisions .

COURSE REQUIREMENTS

Assignments and tests on text material and handouts. Tests will be: two quizzes, a midterm and a final exam. Four outside assignments will also be required.

GRADING

A = 100% - 90%, B = 89% - 80%, C = 79% - 70%, D = 69% - 60%,
F = below 60%

CLASSROOM EXPECTATIONS

Be prepared for class and be on time. Attendance is mandatory. Two unexcused absences will result in lowering your grade. Students who simply miss classes without a valid reason (documented) will NOT be given an opportunity to make up points. Assigned chapters are due before each class meeting.

CALENDAR

Week 1: Wed. Ap. 7

Chapter 1 - Elements and Principles of Design.

"Good Taste" vs. Style. Goals of Design. Direction. Elements of Design. Principles of Design.

Week 2: Wed. Ap. 14

Chapter 2 - Color

Significance of Color in different cultures. Color Groups: Their psychology and physiology and effects. Dimensions of Color. Color harmonies. Effects of color applications in residential *and* nonresidential settings. Color trends.

Week 3: Wed. Ap. 21

Chapter 3: Lighting

Natural and artificial lighting. Psychological effects of lighting. Different lighting types and fixtures for various activities *and* areas. Economic and energy conservation issues.

Week 4: Wed. Ap. 28

Chapter 4 - Space Planning

Goals of programming, Design and Space Planning. Prepare a space plan for a residential space.

Week_ 5 : Wed. May 5

MIDTERM

Chapter 5 - Textiles

The role of fabrics in Design. Fiber and types of Fibers. Construction, dyeing and finishing of woven and nonwoven textiles. Solving design problems with textiles.

Week 6: Wed. May 12

Chapters 6 and 7 - Floors, Walls, Ceilings, Windows, Doors.

View floors, walls and ceilings as stand alone architectural statements or as backgrounds for decorative treatment. Varieties of finishes for floors, walls, ceilings, windows and doors.