

#### **IV: INTRODUCTION TO THE VISUAL ARTS**

**Tues/Thurs 8:00-9:20**

**INSTRUCTOR:** Walter Takeda, office: Eiben 205, 735-4716

**OFFICE HOURS:** Afternoons - appointment (message after 4 rings)

**TEXT:** John Kissick Art: Context and Criticism. 1996

**Art 101 is an introductory course in the visual arts and is one of the courses fulfilling the general education requirement in fine arts.**

**In general the course will follow the text, and exams will be heavily based on emphasis given in class lectures.**

**Absence during exam days is a serious matter. In order to qualify for a makeup, the student must telephone the instructor (or leave a message) before the scheduled exam. After the absence, some proof must be produced by the student, i.e. doctor's slip, service station invoice, etc. It is the student's responsibility to fulfill these two requirements, without which he/she will get a zero. In fairness to other students, the makeup will be more difficult than a regular exam, so every effort should be made to take the scheduled exam, even if slightly ill.**

**Examinations will be comprised of both objective and written parts. You will be asked to write a comparative analysis between two given works in a very specific format. The first sentence of each paragraph will clearly state a specific and important difference between the two works; this will usually be a compound sentence. The remainder of the paragraph will elaborate, elucidate, buttress, or argue for that first sentence. Do not wander from the subject, overlap points between paragraphs, be repetitive, or compare apples to oranges. All this will be thoroughly explained in class.**

**In addition to comparative analyses given for each exam, a comparative analysis paper is due on the last scheduled lecture class. The subject will be assigned by the instructor. You are advised not to wait till the end of term to start this paper, details of which will be given in class.**

**Grading is based only on the exams and aforementioned paper. There will be no other makeup or extra credit opportunity. A grade of "A" will be given for a percentage score of 100 to 93%, a "B" from 92 to 85%, a "C" from 84 to 77%, a "D" from 76 to 70%, and an "F" for 69% or below.**

**It is the student's responsibility to abide by all the rules of the Chaminade catalog, this syllabus, and the Chaminade student handbook. Ignorance of this syllabus cannot be used as an excuse.**

COURSE SCHEDULE
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This schedule may be adjusted verbally in class; the students are responsible for these announced changes.

Aug 26	Introduction
Aug 28	Paleolithic and Neolithic
Sept 2	Mesopotamian and Egyptian
Sept 4	India and China
Sept 9	Japan
Sept 11	FIRST EXAMINATION (20%)
Sept 16	Minoan, Greek
Sept 18	Roman
Sept 23	Late Antique/Early Christian and Byzantine
Sept 25	Romanesque and Gothic
Sept 30	Italian Renaissance
Oct 2	SECOND EXAMINATION (20%)
Oct 7	High Renaissance and Venetian
Oct 9	Early Flemish and German
Oct 14	Italian, Flemish and Spanish Baroque
Oct 16	Dutch Realism and French 17th/18thC
Oct 21	Rococo and Neoclassicism
Oct 23	THIRD EXAMINATION (20%)
Oct 28	Romanticism and Realism
Oct 30	Impressionism
Nov 4	Post-Impressionism
Nov 6	Cubism
Nov 11	<b>VETERAN'S DAY - NO CLASS</b>
Nov 13	Modern movements
Nov 18	Modern movements
Nov 20	Discussion
Nov 25	Post-Modern
Nov 27	THANKSGIVING - NO CLASS
Dec 2	Modern and <b>Post-Modern</b> architecture
Dec 4	REVIEW FOR <b>FINAL(30%)</b> ; PAPER (10%) DUE
Dec 9	FINAL EXAM 8-10 A.M. (Tuesday)