

PM FE 99

Chaminade University of Honolulu
1999 Winter Evening Session
October 4 - December 16, 1999
Tripler, Bldg. 102

COURSE: Art ³⁰101~~30~~ Introduction To Visual Arts

TIME:

INSTRUCTOR: Ron Kubo

COMMUNICATIONS: Telephone: Work Ph. 254-7610
Pager 582-4937
Education Office 433-6366
Chaminade Office 845-1588

BOOK: Kissick, John. 1996, ART CONTEXT AND CRITICISM,
McGraw-Hill.

GOALS:

Introduction to visual art, emphasis in ideas and concepts of past,
present, future art and applied arts, its diversity in communication and life.

OBJECTIVES:

- discussion in why art? its existence and need for art; its dichotomy,
function, and other qualities
 - art as visual communication emphasizing on visual form and media
presentation with artist-audience interaction concerning criticism.
 - media interpretation of visual art, its techniques and materials,
(painting, sculpture, ceramics, photography, architecture, design, etc.).
 - a diachronic perspective of art, its development through the nineteenth
century with comments on themes and concepts.
 - introduction to modern art, its varied movements and progressions
involving life today.
- the future of art, its importance and potential within society, the
idea of quality awareness and conscious perception of each individual

CLASS FORMAT:

Lectures, video and slides will be presented to examine the visual arts
and artists, the ideas and themes portrayed. Students projects will be presented
and discussed, the critique's will be debated and students are required to
actively participate. It is required that students read the assigned chapters
weekly and come prepared for class discussion.