

Chaminade University of Honolulu
Fall Evening \October 4- December 16, 1999
Pearl Harbor
Course: Art 101⁶⁰ Introduction to Art
Class: Thursday 4:45-8:55
Instructor: Adella Islas
Text: Art Context and Criticism, second edition, John Kissick

FEB 9
PM

Course Description

This course seeks to study the role of art in the past and present. Slide lectures, demonstrations, videos, and class discussions will be the vehicles for the class content. You will be doing studio projects as a way to understand the nature of the creative process.

No previous prerequisites. This course may be used to fulfill CUH's general education fine arts requirement or used as a liberal arts elective, or as a BFA requireemnt.

Course Obiectives

Upon successful completion of this course, the student will be able to:

- 1. Demonstrate a knowledge and understanding of the elements of art, principles of design, and media of significant works of art.**
- 2. Identify the time periods and stylistic characteristics of major historical movements from the Renaissance to the present.**
- 3. Demonstrate an awareness of how the major philosophical movements, religious concepts, and events of the historical periods influenced major works of art- how art relates to its own time.**
- 4. Incorporate writing as a tool for analyzing art forms.**

Attendance

Class attendance is required because presentations will not be repeated. You are responsible for the material covered in class.

Evaluation

The quizzes will cover material in lectures, the text, and videos. They will be a combination of multiple choice, slide identification, and short answer.

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| Project I | Artist/Designer | 15 |
| Project II | Self-portrait | 10 |
| Project III | Critical Review/ | 10 |
| (a work from an exhibition) | | |
| | study | 5 |

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| 4 quizzes | 1 00 |
| Sketchbook assignments | 5 0 |
| Class participation | 1 0 |
| 180-200 | = A |
| 160-179 | = B |
| 140-159 | = C |
| 120-139 | = D |
| 119-0 | = F |

Tentative schedule

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| 1 | October 7 | Introduction The beginnings of art; the Classical world Chapter 1 and 2 | |
| 2 | October 14 | Art and Religion Chapter 3 | |
| 3 | October 21 | Quiz 1 Issues and ideas in Renaissance art | Chapter 4 |
| 4 | October 28 | The Baroque Era | Chapter 5 |
| 5. | November 4 | Quiz Reason and Revolution: Eighteenth and early nineteenth-century art Chapter. 6 | |
| 6 | November 18 | The Modern World Chapter 7 | |
| 7 | December 2 | Art in the Americas Chapter 8 Critical Review due | |
| 8 | December 9 | Early 20th century Art: Modern European movements: Fauvism, German Expressionism Dada, Surrealism , Cubism Modernism in America: Abstract Expressionism Chapter 9 | |
| 9 | Dec 14 Tues. | Contemporary Art, issues and ideas Postmodernism, Feminist criticism, ethnicity and Revisionism Chapter 10 | |
| 10 | Dec. 16 | Project ! Artist/Designer Final Quiz | |