

CHAMINADE UNIVERSITY OF HONOLULU
ED643 Hawaiian Culture and Language
Winter 2010

INSTRUCTOR:	Erika Cravalho, M.A. erika.cravalho@adjunct.chaminade.edu 808-348-6290
OFFICE HOURS:	By appointment
TIME and LOCATION:	Go to: http://chaminade.ecollege.com January 11, 2010- March 18, 2010
ACCESS:	If you do not see your course listed or have difficulty logging in, please contact Jon Nakasone at jnakason@chaminade.edu . For the course go to: www.chaminade.ecollege.com Posting of the signature assignment: www.livetext.com
CATALOG DESCRIPTION:	<p>This course examines the following topics: major phases of Hawaiian history, diversity of cultures in Hawaii, and cultural/political significance of indigenous languages in the Pacific. Students will become familiar with indigenous teaching models of education and will be able to construct culturally sensitive lessons for diverse students.</p> <p>Students will learn the effects the history of Hawaii has on Native Hawaiian students in classrooms today. Students will learn about indigenous educational model to enhance learning for all their students.</p>
PROGRAM OUTCOME:	<p>The M.Ed. program will prepare graduate candidates who are able to apply practices, theory, leadership, research, and scholarship. In this class the successful candidate:</p> <ol style="list-style-type: none">1. (PRACTICE) demonstrates on-going commitment to the progress and well being of the learner, to the school and professional community, and to his/her own professional and intellectual development;2. (THEORY) is able to differentiate between and critique major theories currently driving the field as important empirical, historical, philosophical, and conceptual studies;3. (LEADERSHIP) applies reform-based practice characterized by caring, mutual respect, for diverse populations, collaboration and actively involving students in experiences that allow the construction of meaning and promotion of self-responsibility for learning;4. (SCHOLARSHIP) demonstrates the ability to critique and analyze academic literature and research methodology; and5. (COMMUNICATION) is able to compose academic prose for a variety of audiences including peers, professors, and the larger professional community.
STUDENT LEARNING OUTCOMES:	<p>Students will:</p> <ol style="list-style-type: none">1. Learn the history of Hawaii, cultural traditions and significant aspects of its language.

CHAMINADE UNIVERSITY OF HONOLULU
ED643 Hawaiian Culture and Language
Winter 2010

2. Become familiar with indigenous teaching models of education and create a model for their educational setting using this information for their disabled and non-disabled students.

REQUIRED TEXT:

Chun, M.N. (2006). *A'o Educational Traditions*. Honolulu, HI: Curriculum Research and Development Group. ISBN: 1-58351-041-9

Meyer, M.A. (2003). *Ho'oulu: Our Time of Becoming*. Honolulu, HI. 'Ai Pōhaku Press. ISBN: 1-883528-24-0

**OTHER
RESOURCES:**

Ulukau: Hawaiian Electronic Library <http://www.ulukau.org/english.php>

Ka Huaka'i: 2005 <http://ulukau.org/elib/cgi-bin/library?c=nhea&l=en>

Na Honua Maui Ola www.olelo.hawaii.edu/pub/NHMO.pdf

Hawaiian Place Names <http://www.ulukau.org/cgi-bin/hpn?l=haw>

Hawaiian Dictionary <http://wehewehe.org>

Ka'iwakiloumoku: Hawaiian Culture Center <http://hccp.ksbe.edu/kaiwakiloumoku/>

Puku'i, M.K. (1983) *Ōlelo No'eau: Hawaiian Proverbs and Poetical Sayings*. Honolulu, HI: Bishop Museum Press.

**ACADEMIC
REQUIREMENTS:**

Commitment: Student commitment is very important in this course. A 10% deduction will be made for the late submittal of any assignment. Students should notify the instructor in advance if assignments cannot be completed by the given deadlines. A zero will be given for any assignments not turned-in by the last class session.

Participation (10 x 5 pts)	50 points
Name Poem	15 points
Place Research	20 points
Application Paper (2 x 20 pts)	40 points
Reflection Paper (3 x 10 pts)	30 points
Lesson	20 points
Education Model	25 points

Attendance

Students are expected to log in several times each week to a Chaminade eCollege course and to participate in the weekly on-line discussions that relate to assigned readings and other topics. Assignments should be posted to eCollege under the correct weekly discussion (in Learning Group) by 11:59 P.M. on Monday of each week. The response should be posted to the correct weekly discussion (in Learning Group) by 11:59 P.M. on Thursday of each week.

In addition to writing and responding, students need to log into discussions that will assuredly take place as a result of reading each other's response paper, within your learning group.

CHAMINADE UNIVERSITY OF HONOLULU
ED643 Hawaiian Culture and Language
Winter 2010

Assignments

Learning Groups: Students will be placed into a learning group by the instructor during the first week. This will be part of your attendance and participation grade.

- Each learning group may have between 4-6 members
- The instructor will notify the students via email of their Learning Group number (1, 2, 3, etc).

Each week by Monday, students must go to the labeled tab of eCollege.

- Read the weekly message from the instructor, which will include the reading(s) upon which the application/reflection paper is for.
- Click on the tab for your group (for example, Group 1- Name Poem). It will expand to show the message posted by the instructor.
- Write your paper using word processing software. Spell check and grammar check your work please.
- Post your paper by clicking **Respond** for the message posted by the instructor, copying and pasting your reflection in the message box, and then clicking on **Post Response**.
- Wait 3 days. On Thursday, log into eCollege again to read and respond to each of your group members.

Name Poem: You will create a Name Poem following the format of Choosing My Name by Puanani Burgess. You must use all of your names, including your last name. This self-identity assignment is to help give you a greater understanding of the importance of Hawaiians to know who they are and where they come from. A graphic organizer is also provided, which can be used to assist you in writing the poem. **Be sure to come up with a title for your poem as well.**

Application Paper/Reflection Paper: Several reading assignments will be given during the course and written application or reflection for each will be submitted. The **application paper** should be 2-3 pages each and your **reflection paper** should be 1-2 pages each.

Work submitted should reflect graduate expectations in terms of scope, depth, writing mechanics, appearance, and APA style for citations within discussions, and reference list. Students are advised to type their papers on the computer in a word processing program, spell check and grammar check their work, and then copy their text and paste it into each week's discussion message in the body of the message. Although eCollege can accept attached files, the instructor prefers that all students copy/paste their work for these application/reflection papers into the body of the discussion message on eCollege. That way it will not matter if students are using different word processing software to write their papers.

Your assignment for each **application paper** is to relate the theories and/or concepts presented in the text to:

- Hawaiian culture, epistemology, and language
- application of these concepts/ideas in your educational setting
- citations from the respective text will be used in each paper to strengthen your rationale and application.

The **reflection papers** will be an assignment for you to share your personal ideas and experiences with the rest of the class.

Be aware of the difference in expectation for the two papers, as this will affect your

CHAMINADE UNIVERSITY OF HONOLULU
ED643 Hawaiian Culture and Language
Winter 2010

grade. Email the instructor if you have any questions.

Place Research: In order to better understand the importance of place in the Hawaiian frame of mind, you will do a short research project on the place that you live. This must include its cultural significance to Hawaiians all the way to its importance today. This assignment should be typewritten 2-3 pages in length. Use a minimum of two sources for your research and at least one of your sources must be a book. You must use APA format in writing this paper and the work cited page and the appendix are not included in the 2-3 pages assigned. Your appendix will include one of the following options:

- From your research find a wahi pana that can still be found in your place. Take pictures of the wahi pana and include a reflection about the feelings and experience you had while finding and visiting the wahi pana and add it in your appendix.
- Interview a kūpuna (must be Native Hawaiian) from your place. This would preferably someone from the place who has resided there a large portion of his or her life. Include the dialogue of your interview in the appendix.
- Find a ha'i 'ōlelo of your place. This could be a legend or a story of your place. Include the ha'i 'ōlelo and its significance in your appendix with a citation of the source.

Lesson Plan: Develop and present a lesson plan that can be used to appropriately service your Native Hawaiian students. Incorporate what we have learned in our readings into the lesson. Use content you would use on your current class (O & P, Student Teaching class okay). The lesson plan must be in the format provided by the instructor.

Educational Model: Using the examples of indigenous educational models we discuss in class, you will create an educational model, which you know will better service Native Hawaiian and other Pacific Islander students. This model must be focused on native epistemology, native language and culture revitalization, spirit, or community. An example of each of these will be given to you. You must state the problem, then discuss how your model will address this problem, and also explain the expected outcome after implementation. This educational model must be type written 3-4 pages in length and include a minimum of three resources, one of which must be a book. The work cited page and/or any appendix are not included in the 3-4-page requirement.

Due on MONDAYS by 11:59 P.M. Hawaii time

Response Papers: Students will participate with eCollege discussions related to assigned reading. Students are to post their response to their Learning Group's application/reflection papers in the Discussion message part of eCollege. All students are expected to log into eCollege twice a week to read each other's reflections and to respond to each other's papers. A response paper is expected to be at least one page in length with a **robust** paragraph in response to each member of the group. An example follows. The student responding would type his or her name at the beginning of the response. That would be followed by separate paragraphs beginning with the group member's name the student is responding to. This means that all group members must make every effort to post their assignments on time. This will assure all group members will have ample time to read, and then respond to each of the group members in this manner.

Incomplete - An incomplete (I) may be given to a student who did not complete a portion of the work or final examination due to circumstances beyond the student's control. The student and the instructor must discuss and sign the incomplete

CHAMINADE UNIVERSITY OF HONOLULU
ED643 Hawaiian Culture and Language
Winter 2010

contract. The work must be completed in 90 days or the incomplete will revert to the grade that the student would have earned. This grade and the date the work is due will be specified on the incomplete contract.

Please refer to your Student Handbook, General Catalog, and the Education Division Policy Manual for other important institutional and academic policies including more detail information regarding Plagiarism, Classroom department, Freedom of Expression, Add/Drop, Disabilities, and others.

CHAMINADE UNIVERSITY OF HONOLULU
ED643 Hawaiian Culture and Language
Winter 2010

WEEKLY CLASS SCHEDULE: READING AND ASSIGNMENTS

Assignments are to be posted to eCollege by 11:59 P.M. on Monday of each week that the class meets.
Responses are to be posted to eCollege by 11:59 P.M. on Thursday of each week that the class meets.
Syllabus may be adjusted to meet the needs of the class.

Week 1 Part 1

Email your name, phone number, and email address to the instructor via eCollege. Title your email ED 643 Your Name- Contact Information (e.g. ED643 Erika Cravalho- Contact Information). **Due Thursday 1/14/10**

Week 1 Part 2

Post your introduction in the discussion folder entitled "Introductions." All introductions should be placed in the same folder for this week. Within your introduction, include the following:

- Name
- Where you live
- Your teaching experience, include where and what you are currently teaching if applicable.
- Where you are in the Chaminade program
- What you enjoy doing
- What is your understanding of Hawaiian history (short summary) and what do you hope to get out of the class.

I would also like you to attach a picture of yourself, your family, or students.

Note: Responses are not required this week. **Due Thursday 1/14/10**

Week 2 Part 1

Begin working on your place research, which is due on Week 5. **Due Monday 2/8/10**

Week 2 Part 2

Create a Name Poem, using your entire name (including last name). See the example in the content folder, Choosing My Name by Puanani Burgess. **Due Monday 1/18/10**

Week 3 Part 1

Continue working on your place research. **Due Monday 2/8/10**

Week 3 Part 2

Read Ho'oulu: Our Time of Becoming Part 4. Write an application paper about Hawaiian epistemology. **Due Monday 1/25/10**

CHAMINADE UNIVERSITY OF HONOLULU
ED643 Hawaiian Culture and Language
Winter 2010

Log on to eCollege and write your response for each group member. **Due Thursday 1/28/10**

Week 4 Part 1

Continue working on your place research. **Due Monday 2/8/10**

Week 4 Part 2

Read A'o Educational Traditions. Write a reflection paper to this book. **Due Monday 2/1/10**

Log on to eCollege and write your response for each group member. **Due Thursday 2/4/10**

Week 5

Place research with citation and appendix (three to choose from). **Due Monday 2/8/10**

Log on to eCollege and write your response for each group member. **Due Thursday 2/11/10**

Week 6

Read assigned readings about Polynesian origins and missionary influence. Also read Ho'oulu: Our Time of Becoming Part 1. Write a reflection on Hawaiian History. **Due Monday 2/15/10**

Log on to eCollege and write your response for each group member. **Due Thursday 2/18/10**

Week 7 Part 1

Read assigned readings about plantation life, the development of pidgin, and the current statistics on Native Hawaiians, according to Ka Huaka'i.

Week 7 Part 2

Read Ho'oulu: Our Time of Becoming Part 2 & 3. Write an application paper on Hawaiian loss of identity. **Due Monday 2/22/10**

Log on to eCollege and write your response for each group member. **Due Thursday 2/25/10**

Week 8 Part 1

Begin working on your lesson plan that is due week 9. **Due 3/8/10**

Week 8 Part 2

CHAMINADE UNIVERSITY OF HONOLULU
ED643 Hawaiian Culture and Language
Winter 2010

Also read In Our Mother's Voice Chapter 1. You do not need to include this reading in your reflection paper or your response paper.

Week 8 Part 3

Read assigned readings about local alternative education models (charter schools and immersion schools). Write a reflection paper on Hawaii's charter and immersion schools. **Due Monday 3/1/10**

Log on to eCollege and write your response for each group member. **Due Thursday 3/4/10**

Week 9 Part 1

Read In Our Mother's Voice Chapter 4, 7, 10, 15, which are sample educational models that are currently being used around the world.

Begin working on your education model that is due week 10. **Due Monday 3/15/10**

Week 9 Part 2

Post your lesson plan. **Due Monday 3/8/10**

Log on to eCollege and write your response for each group member. **Due Thursday 3/11/10**

Week 10

Post your completed educational model on LiveText (for assessment) and eCollege (for your group). **Due Monday 3/15/10**

Log on to eCollege and write your response for each group member. **Due Thursday 3/18/10**

All late work must be turned in by Thursday, March 18, 2010 at 11:59 p.m. Hawaii Time.