

**Chaminade University**

**EN 201, Types of Literature**

**Fall Day Semester, 2009**

**Instructor: James Kraus, PhD, Professor of English**

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**Course website: <http://www.edwebs.com/cham/201/09fallday/index.lasso>**

**Office Hours: Tuesday and Thursday 12:30 p.m. to 2 p.m.; 3:30 p.m. to 5 p.m. The office is located in Henry Hall, Rm. 206-D.**

### **Syllabus**

**IMPORTANT: This semester we are using a site called [CRTeacher.com](http://www.crteacher.com) as a supplement to my own Edwebs.com site (the one you are currently on).**

- The initial login process for CRTeacher is as follows:
  - Click on the CRTeacher link below (or above).
  - Click on the "Create New Account" button and fill out the form to assign yourself a username and password.
  - Upon receiving an email back from the CRTeacher site, you will need to click on the url in the message to confirm your account.
  - Then go to the course by way of searching for "Types of Literature, EN 201, Summer Accelerated, 2009" on the CRTeacher site, or going to the following url:
    - <http://www.crteacher.com/course/view.php?id=1248>
  - You will then need a course enrollment key to sign yourself in to the course.
- The course enrollment key for this course is "201\_09FallDay"

### **Syllabus**

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#### **Course Description**

English 201, Types of Literature, provides students with an introduction to literature through the study of poetry, fiction and drama. It also serves as foundation course for the English major and minor programs. The course centers on examining major literary works, including classical Greek drama, Shakespeare, and a range of classical, modern and contemporary poetry and fiction. As is the

case with all English courses, this one places a strong emphasis on the continuing development of writing skills, providing students with opportunities to experiment with various types of writing about literature -- critically, personally and creatively.

In response to reading assigned texts and viewing films, students engage in online discussions, prepare essays and take motivational quizzes. The course features a discussion forum that enables an online learning community focused on course readings and other literary topics. Writings in the discussion forum form the basis for three essays that help students focus and articulate their experiences as readers. By the end of the semester, students should have a clearer and deeper sense of what they personally value in literature as well as what has been valuable to human culture.

### Objectives

By the end of the term, students who have been actively and consistently engaged in the course readings, quizzes, discussions and other assignments, who have consistently developed and refined their insights via regular journal writing, and who have completed the required research project, will have fulfilled the Chaminade University General Education Learning Outcomes in Literature:

- Demonstrate an understanding of and appreciation for the major types, or genres of literature;
- Demonstrate skills and techniques necessary to successfully execute critical and creative literary papers;
- Identify and discuss literary themes and universal concepts present in literary texts, including, but not limited to, the exploration of truth, faith, and ethics.

In support of these University outcomes, students in this course will also fulfill the following outcomes:

- Identify and understand key terminology used in the study of literature;
- Articulate ideas about the process of interpreting literature.

### Texts

Most of the texts for this course are provided online (free) via this website. Students may read texts online, thus saving the costs of printing; they may print out copies; or they may read conventional printed texts, which are widely available in libraries and bookstores.

One text/website needs to be purchased:

- *MLA Handbook*, 7th Edition -- Purchase via the MLA website <http://www.mlahandbook.org> Price -- \$27 -- includes shipping and immediate access to the entire text via the website. This text/website will be used in other Chaminade online English classes. This is a standard reference for the writing of college papers and is used in many other classes in addition to this one.

The major texts for this course are listed below.

- Emily Dickinson, *Selected Poems*
- Robert Frost, *Selected Poems*
- Sylvia Plath, *Selected Poems*

- T.S. Eliot, "The Love Song of J. Alfred Prufrock"
- Ezra Pound, *Selected Poems*
- William Butler Yeats, *Selected Poems*
- Conrad, *The Secret Sharer*
- Chopin, *The Awakening*
- Edgar Allen Poe, *Selected Stories*
- Brete Harte, "Outcasts of Poker Flat"
- Sarah Orne Jewett, "The White Heron,"
- Charlotte Perkins Gilman, "The Yellow Wall Paper"
- James Joyce, "Araby"
- William Shakespeare, *Hamlet*
- William Shakespeare, *The Sonnets*
- George Bernard Shaw, *Pygmalion*
- Sophocles, *Oedipus Rex*
- [Academy of American Poets Website](http://www.poets.org)<http://www.poets.org>

## Films

These are widely available as DVDs via libraries and rental outlets. However, it is highly recommend that students register for a subscription to Netflix in support of their work in this course. Alternatively, they may purchase DVDs directly from Amazon.com or elsewhere. Also, the full texts of *Pygmalion*, *Oedipus Rex* and *Hamlet* are available via the course web site; students who prefer to not view the films, may elect to read the texts of the plays.

- *Pygmalion* (90-minutes, screenplay by George Bernard Shaw; available [via Netflix](#)) ([link to Amazon](#))
- *Oedipus Rex* (90-minutes, directed by Sir Tyrone Guthrie; available [via Netflix](#)) ([link to Amazon](#))
- *Hamlet* (158-minutes, directed by Kenneth Branagh; available [via Netflix](#)) ([link to Amazon](#))
- *Holo Mai Pele* (optional, extra credit) (60-minutes; available [via Netflix](#)) ([link to Amazon](#))<http://www.amazon.com/gp/product/B000624D0A?ie=UTF8&tag=edwebscom-20&linkCode=as2&camp=1789&creative=9325&creativeASIN=B000624D0A>

## Online References

- [Chaminade University Catalog](#)
- [Online searching and research help from Sullivan Library, Chaminade University](#)
- [Online searching of University of Hawai'i Libraries](#)
- EBSCO Online Research
  - Access EBSCO via the [Chaminade Sullivan Library website](#). You will need your Chaminade ID and password in either case. Use the "Academic Search Premier" database.
- [Literature Resource Center](#)
  - Password: ahinahina
- [Representative Poetry from the University of Toronto Library](#)
- [Guide to Grammar and Writing](#), from Capital Cities Community-Technical College in Hartford, Connecticut. (Used with permission.)
- Colorado State University Writing Studio
  - [MLA Documentation Guidelines](#)
  - [Writing About Literature](#)

## ***Requirements***

- [Participation in online discussions](#) (approximately 20%)
- [Reading journal](#) (approximately 10%)
- [Essay Assignments](#) (approximately 20%)
- [Quizzes](#) (approximately 10%)
- [Final exam](#) (approximately 40%)

### ***Participation in online discussions***

Students are required to post responses to each discussion question or prompt; the first posting should be a direct response to the discussion question itself; follow-up postings should consist of reactions to other students' postings. Students should keep in mind that the best responses often culminate in the posting of further topical questions.

### ***Reading journal***

Students will keep a reading journal, either in conventional pen and ink notebooks or on their computers. Journals should contain free-form responses the required readings.

The requirement for the journal is a minimum of 30 pages for the term. Journals will be checked at the final exam.

**\*\* [Suggestions for keeping a journal](#) \*\***

### ***Essays***

Two or more short essays totalling approximately 2400 words will be due during the term. Essays for this course will review and expand on the reading, reflection and discussion directly associated with the course. Background research using EBSCO, the library and other sources is also required. An important element in essays for this course is quotation from required readings

In general, essays will be evaluated with regard to: 1. organization, 2. clarity, 3. correctness, 4. conciseness, and 5. creativity.

Essays send as MSWord (or RTF) email attachments to your instructor.

Follow this link for some [frequently asked questions](#) about essay assignments.

### ***Quizzes***

Online quizzes are due throughout the term. They are intended to pace the student through the course's required readings and to provide a useful index of the student's comprehension of the course content.

Quizzes are administered via eCollege. Submission of quizzes is required; they will be automatically graded and should be seen as preparation for the objective section of the final exam, as described below.

Miscellaneous assignments may from time to time be added to the course study guide.

## *Final Exam*

The final exam consists of two sections.

- The first section is made up of 25 or more short answer or multiple-choice questions similar to those on the quizzes. The first section is done online via the eCollege quiz interface. It is "open book"; however, your time will be limited to 30 minutes.
- The second section consists of one or more essay questions which will be distributed during the week prior to the exam. This section of the exam is "closed book."

## *Self-assessment and Final Grade*

The final grade for the course will be determined in part by the student's [self-assessment and grade estimate](#), which will be submitted after taking the final exam.

## *Academic Honesty and Plagiarism*

All material submitted in fulfillment of course requirements must be written by the registered student during the term.

Work written for other courses is unacceptable in this one. Limited exceptions may be considered if approved by the instructor early in the term.

While students are strongly encouraged to consult sources outside the required reading of the course, they are also responsible for clearly stating the nature of their sources. Statements of "common knowledge" are generally exempt from this scholarly requirement.

Plagiarism is defined as the presentation of someone else's ideas as your own. Plagiarism in this course will result in a grade of "0" for the assignment and possible failure for the course.

If the instructor suspects plagiarism, the burden of proof of the originality of the writing lies with the student. Evidence of originality would include copies of early drafts of the writing, research and interview notes, as well as the ability to discuss the themes of the writing with the instructor. Students should consider their instructor's vigilance in such matters a normal part of the academic process and should be prepared to present evidence of originality if requested.

Students are strongly advised to save files of early drafts of essays, along with outlines, research notes and other supporting documentation, as the instructor may at any time require that they be presented.

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## Course Outline

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### *Weeks 1 - 2 -- Types of Literature, Types of Readers*

- Preliminary Course Assessments. These are benchmark assessments. They do not count in any way toward your grade in the course. Due Thursday, August 27, 2009

- Writing Assessment Pre-Test (WA\_PreTest) in the CRTeacher Week 1 module. This pre-test functions to provide general information about your writing skills .
    - Glossary of Literary Terms Pre-Test (GLT\_PreTest)
    - Do all assessments and quizzes in CRTeacher.
  - *Quiz 1:* Covering all reading and activities in the Weeks 1 - 2 section of the course. Take quiz in CRTeacher. Due Thursday, September 03, 2009
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### ***Week 3 -- Authority / Authenticity***

- *Quiz 2 (Q\_2):* Due Thursday, September 10, 2009
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### ***Weeks 4 - 5 -- Poetry and Metaphor***

- *Quiz 3 (Q\_3):* Due Thursday, September 24, 2009
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### ***Weeks 6 - 7 -- The Novel -- Kate Chopin's The Awakening***

### ***Week 8 -- The Short Story***

- *Quiz 5 (Q\_5):* Due Thursday, October 15, 2009
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### ***Week 9 -- Poe***

- Mid-term Self-assessment, Due Thursday, October 01, 2009
  - Mid-term Journal Report, Due Thursday, October 01, 2009
  - *Quiz 6 (Q\_6):* Due Thursday, October 22, 2009
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### ***Week 10 -- George Bernard Shaw's Pygmalion***

- *Quiz 7 (Q\_7):* Due Thursday, October 29, 2009
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### ***Week 11 -- Tragedy in the Classical Sense***

- *Quiz 8 (Q\_8):* Due Thursday, November 05, 2009
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***Weeks 12 - 13 -- Drama in Elizabethan England***

- Quiz 9 (Q\_9): Due Thursday, November 19, 2009
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***Weeks 14 - 15 -- Literature of Hawai'i, Final Essay, Review, Final Exam,***

- Quiz 10 (Q\_10): Due Thursday, December 03, 2009 (optional/extra credit)
- Final Exam, TBA