

CHAMINADE UNIVERSITY OF HONOLULU
ED684 CULMINATING EXPERIENCE
Summer 2009

- INSTRUCTOR:** Erika Cravalho, M.A.
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808-348-6290
- OFFICE HOURS:** By appointment
- TIME and LOCATION:** July 6, 2009- September 10, 2009
- ACCESS:** Internet via eCollege
If you do not see your course listed or have difficulty logging in, please contact Jon Nakasone at jnakason@chaminade.edu.
- For the course go to : <http://chaminade.ecollege.com>
Posting of the signature assignment: www.livetext.com
- CATALOG DESCRIPTION:** The culminating experience course is a capstone course that draws upon principles, methods, and content acquired throughout the M.Ed. experience. The purpose of the culminating experience is to produce original work that demonstrates one's ability to analyze and synthesize major ideas and principles gained in the courses, thereby providing the necessary framework to help candidates succeed in producing a graduate level culminating product.
- PROGRAM OUTCOME:** The M.Ed. program will prepare graduate candidates who are able to apply practices, theory, leadership, research, and scholarship. In this class the successful candidate:
1. (PRACTICE) demonstrates on-going commitment to the progress and well being of the learner, to the school and professional community, and to his/her own professional and intellectual development;
 2. (THEORY) is able to differentiate between and critique major theories currently driving the field as important empirical, historical, philosophical, and conceptual studies;
 3. (LEADERSHIP) applies reform-based practice characterized by caring, mutual respect, for diverse populations, collaboration and actively involving students in experiences that allow the construction of meaning and promotion of self-responsibility for learning;
 4. (SCHOLARSHIP) demonstrates the ability to critique and analyze academic literature and research methodology; and
 5. (COMMUNICATION) is able to compose academic prose for a variety of audiences including peers, professors, and the larger professional community.

STUDENT LEARNING OUTCOMES:

Student Learning Outcomes (SLO)	How will each outcome be achieved? (e.g. assignments, reading, lecture, fieldwork, etc.)
Students will demonstrate how to solve complex problems and made decisions using principles of scientific inquiry.	Project assignment
Students will demonstrate application, analysis, and evaluation of the core	Reflection paper, research paper, and project assignment

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concepts and emphasis area as outlined in student learning outcomes and signature assignments.	
Students will create a culminating project grounded in principles of research and theory.	Research paper, project assignment

REQUIRED TEXT: Textbooks from your five core courses

Additional reading information also listed on eCollege.

**ACADEMIC
REQUIREMENTS:**

Commitment: Student commitment is very important in this course. A 10% deduction, **per day**, will be made for the late submittal of any assignment. Students should notify the instructor in advance if assignments cannot be completed by the given deadlines. A zero will be given for any assignments not turned-in by the last class session.

Attendance **Attendance (4 x 10= 40 points)** Students are expected to log in several times a week to a Chaminade course and to participate in class activities. Assignments will be posted to eCollege by 11:59 P.M. on Wednesday each week.

Assignments **Assignment #1 (10 points):** Write a 1-2 page paper describing your educational philosophy. If you have written one in the past, you may use it, but I would suggest your consider revising it as our educational philosophy is always evolving.

Assignment #2 (15 points): Read the book Zoom by Istvan Banyai. You should be able to borrow it from your local library. If you cannot, please let me know and we will address it. When you are finished looking at the illustrations of Zoom, please identify at least three points the author is trying to get across. Relate the three points to this culminating experience course in a 2-page analysis paper. What are the similarities and differences? How does your whole experience in the Master of Education and your emphasis of study compare and contrast with the main points of this illustration book?

Assignment #3 (10 points): Create a short PowerPoint project in correlations to your timeline (format provided). Be creative.

Assignment #4 (10 points): Write a 1-page analysis paper on your experience in ED675 Learning Styles and Learning Theory. This paper should be written focusing on two components (one paragraph for each):

1. Reflect on how ED675 relates to your emphasis at Chaminade.
2. Choose an assignment from this course, which is the signature assignment. Explain how this signature assignment is evidence of you achieving the objectives or student learning outcomes of the course.

Assignment #5 (25 points): Now that you are on the verge of completing your Masters in Education, how have your ideas and attitudes about education changed? Choose a topic that relates to your emphasis and discuss how you can affect change in your educational setting. This should be written as a change agent paper in APA format. It must be 3-4 pages in length and you must use a minimum of six references. We will first write this up in a draft form, make edits and revision and then complete the final draft, which will be included in your portfolio. Be sure to be to the point, use parsimony in your writing. A sample will be provided to assist you.

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Assignment #6 (20 points): Develop and present a lesson plan that can be used to appropriately service your student emphasis. Incorporate what you have learned in your time at Chaminade. Use content you would use on your current class (O & P, Student Teaching class okay). The lesson plan must be in the format provided by the instructor. You may **not** use a lesson created for a previous Chaminade class.

Assignment #7 (10 points): Write a 1-page analysis paper on your experience in ED702 Introduction to Research and Design. This paper should be written focusing on two components (one paragraph for each):

1. Reflect on how ED702 relates to your emphasis at Chaminade.
2. Choose an assignment from this course, which is the signature assignment. Explain how this signature assignment is evidence of you achieving the objectives or student learning outcomes of the course.

Assignment #8 (10 points): Write a 1-page analysis paper on your experience in ED652 Multicultural Education. This paper should be written focusing on two components (one paragraph for each):

1. Reflect on how ED652 relates to your emphasis at Chaminade.
2. Choose an assignment from this course, which is the signature assignment. Explain how this signature assignment is evidence of you achieving the objectives or student learning outcomes of the course.

Assignment #9 (10 points): Write a 1-page analysis paper on your experience in ED685 Assessing Teaching and Learning. This paper should be written focusing on two components (one paragraph for each):

1. Reflect on how ED685 relates to your emphasis at Chaminade.
2. Choose an assignment from this course, which is the signature assignment. Explain how this signature assignment is evidence of you achieving the objectives or student learning outcomes of the course.

Assignment #10 (10 points): Write a 1-page analysis paper on your experience in ED670 Issues of Peace, Social Justice, and Education Reform. This paper should be written focusing on two components (one paragraph for each):

1. Reflect on how ED670 relates to your emphasis at Chaminade.
2. Choose an assignment from this course, which is the signature assignment. Explain how this signature assignment is evidence of you achieving the objectives or student learning outcomes of the course.

Assignment #11 (25 points): Create a portfolio in LiveText, using the format given by the instructor.

Assignment #12 (5 points): Complete a self-assessment on your portfolio.

Grading Scale The point value of assignments and participation is 200. Letter grades are based on the following system:

180-200 = A

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160-179 = B

A grade of C or below will not be credited toward a graduate degree and the student will have to repeat the course.

**UNIVERSITY
POLICIES:**

Plagiarism - "Plagiarism is the offering of work of another as one's own. Plagiarism is a serious offense and may include, but is not limited to, the following:

1. Complete or partial copying directly from a published or unpublished source without proper acknowledgment to the author. Minor changes in wording or syntax are not sufficient to avoid charges of plagiarism. Proper acknowledgment of the source of a text is always mandatory.
2. Paraphrasing the work of another without proper author acknowledgment.
3. Submitting as one's own original work (however freely given or purchased) the original exam, research paper, manuscript, report, computer file, or other assignment that has been prepared by another individual.

In the cases of alleged academic dishonesty (such as plagiarism, cheating,

Incomplete - An incomplete (I) may be given to a student who did not complete a portion of the work or final examination due to circumstances beyond the student's control. The student and the instructor must discuss and sign the incomplete contract. The work must be completed in 90 days or the incomplete will revert to the grade that the student would have earned. This grade and the date the work is due will be specified on the incomplete contract.

Please refer to your Student Handbook, General Catalog, and the Education Division Policy Manual for other important institutional and academic policies including more detail information regarding Plagiarism, Classroom department, Freedom of Expression, Add/Drop, Disabilities, and others.

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WEEKLY CLASS SCHEDULE: READING AND ASSIGNMENTS

Assignments are to be posted to eCollege by 11:59 P.M. on Thursday of each week that the class meets.
Syllabus may be adjusted to meet the needs of the class.

Week 1 Part 1 Due Thursday 7/9/09

Email your name, phone number, and email address to the instructor via eCollege. Title your email Your Last Name- Contact Information (e.g. Cravalho- Contact Information).

Week 1 Part 2 Due Thursday 7/9/09

Look through your work for the five core classes and find what could be the signature assignment for each class. This would be the larger, culminating assignment for this class. Send me an email via eCollege listing each class, the name of the assignment, and a short description of the assignment. Title your email Your Last Name- Signature Assignments (e.g. Cravalho- Signature Assignments).

Week 1 Part 3 Due Thursday 7/9/09

Post your introduction in the discussion folder entitled "Introductions.". Within your introduction, include the following:

- Name
- Where you live
- Your teaching experience, include where and what you are currently teaching if applicable
- Your emphasis in the education program (Elementary, Secondary, SpEd, English, Science, etc.)
- What you enjoy doing in your free time
- Give me one positive and one negative thing about the Chaminade program.

I would also like you to attach a picture of yourself, your family, or students.

Note: Responses are not required this week.

Week 2 Part 1 Due Thursday 7/16/09

Complete Assignment #1 (Educational Philosophy) and post it as an attachment to the labeled basket in the dropbox. Be sure to label your attachment Your Last Name- Educational Philosophy. (e.g. Cravalho- Educational Philosophy).

Week 2 Part 2 Due Thursday 7/16/09

Complete Assignment #2 (Zoom Analysis Paper) and post it as an attachment to the labeled basket in the dropbox. Be sure to label your attachment Your Last Name- Zoom Analysis (e.g. Cravalho- Zoom Analysis).

Begin working on your Change Agent Paper draft due on Week 4.

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Week 3 Part 1 Due Thursday 7/23/09

Complete Assignment #3 (Timeline) and post it as an attachment to the threaded discussion. Be sure to label your attachment Your Last Name- Timeline (e.g. Cravalho- Timeline).

Week 3 Part 2 Due Thursday 7/23/09

Complete Assignment #4 (ED675 Analysis Paper) and post it and your signature assignment as an attachment to the labeled basket in the dropbox. Be sure to label your attachments Your Last Name- ED675 Analysis and Your Last Name- ED675 Signature Assignment (e.g. Cravalho- ED675 Analysis, Cravalho- ED675 Signature Assignment).

Continue working on your Change Agent draft due next week.

Week 4 Due Thursday 7/30/09

Complete Assignment #5 (Change Agent Paper) and post it as an attachment to the labeled basket in the dropbox. Be sure to label the assignment Your Last Name- Change Agent.

Week 5 Due Thursday 8/6/09

Complete Assignment #6 (Lesson Plan) and post it as an attachment to the threaded discussion. Be sure to label your assignment Your Last Name- Lesson Plan.

Week 6 Part 1 Due Thursday 8/13/09

Complete Assignment #7 (ED702 Analysis Paper) and post it and your signature assignment as an attachment to the labeled basket in the dropbox. Be sure to label your attachments Your Last Name- ED702 Analysis and Your Last Name- ED702 Signature Assignment.

Week 6 Part 2 Due Thursday 8/13/09

Complete Assignment #8 (ED652 Analysis Paper) and post it and your signature assignment as an attachment to the labeled basket in the dropbox. Be sure to label your attachments Your Last Name- ED652 Analysis and Your Last Name- ED652 Signature Assignment.

Week 7 Part 1 Due Thursday 8/20/09

Complete Assignment #9 (ED685 Analysis Paper) and post it and your signature assignment as an attachment to the labeled basket in the dropbox. Be sure to label your attachments Your Last Name- ED685 Analysis and Your Last Name- ED685 Signature Assignment.

Week 7 Part 2 Due Thursday 8/20/09

Complete Assignment #10 (ED670 Analysis Paper) and post it and your signature assignment as an attachment to the labeled basket in the dropbox. Be sure to label your attachments Your Last Name- ED670 Analysis and Your Last Name- ED670 Signature Assignment.

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Week 8 Part 1 Due Thursday 8/27/09

Complete Assignment #5 (Change Agent Paper) and post it as an attachment to the labeled basket in the dropbox.

Week 9 Part 1

Read the attached journals about electronic portfolio.

Note: Responses are not required for this reading.

Week 9 Part 2 Due Thursday 9/3/09

Compile Assignment #11 (Portfolio) with all of the work you completed in this class. Post all of this in LiveText. For the core class entries, post your analysis in the comment section and attach your signature assignment. All other work should also be included as an attachment.

Week 10 Due Thursday 9/10/09

Complete Assignment #12 (Self-Assessment) and post it to the labeled basket in the dropbox.

All work must be turned in by Thursday September 10, 2009 at 11:59 p.m. Hawaii Time.