

# Private Instruction • Guitar

Se Il Frary, Instructor • Chaminade University of Honolulu • Syllabus for MU 185, 285, 385 & 485 • Fall 2009

## Course Description

Private instruction in the art of classical guitar playing: technique, music reading, interpretation and performance.

One 30-minute lesson per week (approximately 14 per semester).

## Contact Information

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## Materials

A *classical guitar* (a wide-neck guitar with nylon strings) is required for this course. A guitar case, footstool, guitar tuner and metronome are recommended.

Music will be recommended according to your needs. However, you'll also play an active role in music selection. Plan to spend \$25 to \$50 per semester on music.

Knowledge of the guitar's repertoire is necessary to select music wisely. To gain this knowledge, study guitar recordings and scores, and attend guitar concerts.

## Lesson Policies

- 14 thirty-minute lessons are normally given per semester. No class on holidays (lessons resume the following week).
- You are expected to attend all scheduled lessons. Make-up lessons are not given for no-shows or last minute cancellations. Three or more unexcused absences will result in a failing grade (NC).
- Be on time for your lesson. I will not continue teaching beyond your scheduled time if you're late.
- A make-up lesson will be considered if you give at least a 24-hour notice. However, make-up lessons will be given at my convenience and are not guaranteed.



## Course Objectives

Here are the student learning outcomes (SLO):

- Demonstrate the ability to perform solo repertoire at the achievement level for your year of study.
- Demonstrate the ability to sight-read.
- Demonstrate facility in executing scales, arpeggios, slurs and position shifts.
- Demonstrate poise and confidence as a performer.
- Demonstrate the creative and technical tools to use the guitar as an artistic means of communication.

## Student Objectives

To realize course objectives you must:

- Attend all scheduled lessons.
- Complete all assignments.
- Practice 30 minutes or more daily. Practice sessions should contain technical exercises, sight-reading and solos.
- Perform in the final recital at the end of the semester.

## Performing Arts Program Outcomes

- The basic terminology and techniques used in the performing arts.
- The skills used in the performing arts in a hands-on, practical experience within a learning community in music and/or theatre.

## Core Marianist Education Principles

- Education for Formation in Faith
- Integral, Quality Education by challenging students with educational activities that enrich their artistic development.

## Final Recital

You must play a solo and/or ensemble in a recital at the end of the semester (date to be announced). This is like a final exam. All private study students are required to attend and perform. Absence from the recital will result in a failing grade (NC).

## Evaluation

Grades are assigned as credit (CR) or no credit (NC). Credit standing is determined by your attendance, growth and dedication as a guitarist and musician. If you practice your assigned solos, sight-reading and technique 30 minutes or more daily you can expect exciting results and a passing

grade (CR). See "Lesson Policies" for impact of unexcused absences on your grade.

## Selected Books

- Bone, Philip J. *The Guitar and Mandolin: Biographies of Celebrated Players and Composers*. London: Schott.
- Evans, Tom and Mary Anne. *Guitars: Music, History, Construction and Players from the Renaissance to Rock*. New York: Facts on File, 1977.
- New Harvard Dictionary of Music*. D. M. Randel, ed. Cambridge: Belknap Press of Harvard U. Press, 1986.
- Wade, Graham. *Traditions of the Classical Guitar*. London: John Calder, 1980.

## Selected Recordings

- Carlos Bonell Plays Britten, Walton, Falla, Ginastera. EMI CDC 7 49512 2.
- David Russell. GHA CD 126.002.
- Eduardo Fernández: Legnani • Giuliani • Sor • Diabelli • Paganini. London 414 160-2.
- Julian Bream, *A Celebration of Andrés Segovia*. RCA ARC1-5306.
- Latin Guitar: Classical Favorites Performed by Marcelo Kayath*. MCA MCAD-25963.
- Manuel Barrueco: *Sonatas by Scarlatti, Cimarosa, Paganini, Giuliani*. Turnabout TV 34770.
- Parkening and the Guitar, Music of Two Centuries*. Angel S-36053.
- Parkening Plays Bach*. Angel S-36041.
- Segovia: Music for the Guitar*. MCA-2526.

## Collections of Music

- Noad, F., ed. *100 Graded Classical Guitar Studies*. New York: Amsco.
- Noad, F., ed. *The Baroque Guitar*. New York: Ariel.
- Noad, F., ed. *The Classical Guitar*. New York: Ariel.
- Noad, F., ed. *The Renaissance Guitar*. New York: Ariel.
- Noad, F., ed. *The Romantic Guitar*. New York: Ariel.
- The Classical Guitar Collection. Vols. 1-3. New York: Amsco.
- Villa-Lobos. *Collected Works for Solo Guitar*. New York: Amsco, 1990.
- Vinson, Harvey, ed. *World's Favorite Solos for Classical Guitar* (No. 43). New York: Ashley, 1966.

## Études

- Brouwer, Leo. *Etudes Simples* (4 sets). Paris: Editions Max Eschig, 1972-.
- Carcassi, Matteo. *25 Studies for Guitar*. T. Zoltán, ed. Budapest: Editio Musica Budapest, 1982.
- Hand, Frederic. *Five Studies for Solo Guitar*. New York: Schirmer, 1979.
- Lawry, Walt. *Mel Bay's Rhythm Studies for Classical Guitar*. Pacific: Mel Bay, 1981.
- Mertz, Johann Kasper. *Didactic & Easy Pieces* (Guitar Works, v. 5). S. Wynberg, ed. Heidelberg: Chanterelle.
- Ponce, Manuel M. *Twenty-Four Preludes for Guitar*. London: Tecla, 1981.
- Sor, Fernando. *24 Progressive Lessons Op. 31 for Guitar*. M. Dell'Ara, ed. Milano: Ricordi, 1976.
- Sor, Fernando. *Studies for the Guitar by Fernando Sor*. A.

Segovia, ed. New York: Edward Marks Music, 1945.

## Technique Books

- Carlevaro, Abel. *Serie Didactica para Guitarra*. 4 vols. Buenos Aires: Barry, 1966.
- Pujol, Emilio. *Escuela Razonada de la Guitarra*. 4 vols. Buenos Aires: Ricordi, 1954.
- Giuliani, Mauro. *120 Studies for Right Hand Development*. P. Brelinsky, ed. Hialeah: Columbia Pictures Pub., 1983.
- Segovia, Andrés. *Diatonic Major and Minor Scales*. Washington D.C.: Columbia Music, 1953.
- Shearer, Aaron. *Classical Guitar Technique: Supplement 1, Slur, Ornament & Reach-Development*. Rockville: Belwin Mills, 1969.
- Shearer, Aaron. *Classical Guitar Technique: Supplement 3, Scale Pattern Studies*. Rockville: Belwin Mills, 1969.



## Music & Guitars

- Frery Classical Guitar*. 1019 University Ave. #7 (Pucks Alley, 2nd floor above Greek Corner & next to Pipeline). 944-8108. [www.freryguitar.com](http://www.freryguitar.com)
- Guitar Solo*. 1411 Clement St., San Francisco, CA 94118. (415) 386-7660.
- Harry's Music Store*. 3457 Waialae Ave. 735-2866.