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**ART 101' INTRODUCTION TO THE VISUAL ARTS
INSTRUCTOR: LINDA KANE**

COURSE DESCRIPTION:

Art 101 is an introduction to the visual arts. It is designed for students with no previous art experience. It will give students a broad overview of the history of art in a cultural context and also an understanding of the art making processes. Students will be encouraged to take an open minded approach to the analysis of art and to develop an appreciation and understanding of art as an integral part of culture.

COURSE GOALS AND OBJECTIVES:

1. Students will learn to differentiate between the many diverse applications of art such as Fine Art, Applied Art, Illustration, Advertising Art and so on.
2. Students will develop skills to use in the critiquing of art works.
3. Students will become aware of the many ways in which art permeates our lives and our culture.
4. Students will learn the techniques of art making processes in order to promote understanding.
5. There will be an emphasis on content so that students may build meaning into their own work as well as recognize it in the works they critique.
6. Students will be encouraged to look at work within it's context in order to understand art as an expression of multiculturalism.
7. Students will become aware of the uniqueness of Hawaii through various exposures to art and architecture located here.

ATTENDANCE:

Attendance is mandatory. Attendance will be monitored through progress on in class assignments in the sketchbooks.

During the first 5 minutes of most class periods a response question will be given. Students will write a response to the question and the response will be collected by the instructor immediately. During the five minutes students will be encouraged to discuss the question, or look up pertinent information in the text. These response questions will add up to 25 points which will be part of the final grade. These points cannot be made up later. They must be done during the first five minutes of class!

TESTS AND QUIZZES: Two exams and two pop quizzes will cover assignments, lectures, films, videos, handouts, the text and museum visits. Exams will primarily consist of multiple choice objective questions. It is necessary to bring a notebook which is separate from your sketchbook with you to class each session. Use this note book to take notes on lecture material.

SKETCHBOOK / JOURNAL Bring sketchbook and art supplies with you each session. Students are required to keep a 9"x12" sketchbook in which they record experiences within the course. You will be working in this book both during class time and outside

of class. Students will be given written assignments and shown examples for these exercises. Demonstrations will be given in class to clarify assignments.

GRADING CRITERIA:

PROJECTS AND SKETCHBOOKS: Each project and sketchbook assignment will be evaluated for thoroughness of investigation, depth of thinking, vitality, craftsmanship, creativity and effort. We realize that you are a beginner and will be looking for growth. Effort in the sketchbook is necessary for your successful completion of the course. You will be spending at least one hour on homework for each hour in class. Projects count three times as much as sketchbooks assignments.

PLUS: Exceptional efforts and results.

CHECK: Fulfills the criteria of the assignment. Contains all parts of assignment.
Sufficient work effort and time done on project.

MINUS: Missing some part of the assignment, or not complete enough. Not enough effort or time put into the assignment.

ZERO: Missing assignment.