

Syllabus  
Art 380: Individualized Study

Spring 2009  
Fine Arts  
Instructor : Faith Milnes, MFA

This is a course designed to assist the student in accomplishing goals that are compatible with the expectations of the Fine Arts courses.  
In this study the student will pursue their own particular direction with the assistance and critiques of the instructor.

Course Requirements:

In this case the student will be working on a portfolio of compositions based on Portraiture and using collage techniques.  
The student will meet once a week to discuss progress and for critiques from the instructor.

Outcomes: The student will gain confidence in the creation of art.

The student will gain skills in composition, content and use of the media of collage.

The student will gain critical skills and skills in communication concerning method and content.

Course Schedule:

For the duration of the Spring 2009 semester, the student will meet with the instructor once a week.

These meetings will include instruction, discussion, critiques of the student work and assignments from the instructor.

Grading Policy: The student will be graded on progress, composition and content. Skills in working with the elements and principles of design in composition.

Grading will be given midsemester based on the completion of half the portfolio and based on the student's grasp of the media, compositional skills and verbal communication concerning the content of the work.

The final grade will be based on a portfolio of work (collages with portraiture as the subject matter) and on the above mentioned skills in composition and media and verbal communication.