

**ID 201 : FUNDAMENTALS OF INTERIOR DESIGN
SPRING 2009**

T - Th. 3:00 pm to 4:20 pm

Eiben 102

Instructor : Faith Milnes, MFA

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Office Hours: Tues. 2:00 pm - 3:00 pm (or by appointment)

Required Text: Beginnings of Interior Environments, Tenth Ed.,

Lynn M. Jones and Phyllis S. Allen

Interior Design Visual Presentation , Maureen Mitton

Scott Foresman Handbook For Writers , Scott Foresman

Catalog Description : Introduction to the Interior Design Profession, including the analysis and interpretation of the principles and elements of design. This course also serves as an introduction to various topics included in the core curriculum of the Interior Design Program such as : color, lighting, barrier-free design, furniture design, space planning and materials specification.

Learning Outcomes ID 201 examines various facets of Interior Design, its purpose , its place in the workforce and its contribution to quality of life both individually and corporately. The course content will assist students in:

- = (PO1; C7) Gaining an overview of the profession of Interior Design.
- = (PO 1, 2 ; C 6 - 14) Understanding and applying architectural and Interior Design vocabulary.
- = (PO 4, 5 ; C 2, 3) Appreciating a designer's ability to influence the health , safety . welfare and quality of life issues.
- = (PO 2, 3 6 ; C4) Understanding the problem - process - purpose approach that is the foundation of quality design
- = (PO 8; C 6) Exercise writing skills, critical thinking and analytical skills and public speaking/self-expression skills

Supplies

Architectural Scale (1/4 and 1/8 scales - minimum)

Sketchbook

4 16"x 20" mat boards (1/4 sheets)

Residential Furnishings and Plumbing Templates (1/4" scale).

Grading

- = A= 100-90% ; B = 89 - 80%; C = 79 - 70% ; D= 69 - 60% ; F = < 60%
- = Deficiency Reports are sent to the registrar and your advisor if grades fall below 70%; 4-week grades
- = A 2.5 GPA is required for all declared majors in the CUH Interior Design Program
- = Quizzes : 40% ; Projects : 40% ; Final Exam : 20%

Requirements, Assignments , Attendance and Assistance

- = Please read the assigned text and handouts before each class.
- = Submit work in Live Text as directed.
- = All written work is to be typed and printed in a simple font style, double spaced, stapled and fully identified.
- = All Presentation and Materials boards must be 15"x 20" or 16" x20" or they WILL NOT be accepted. All work turned in is to be clearly identified with your name, project, course and semester/date.
- = Assignments are due on the date assigned. Deductions are made for each day the assignment is late.
- = Project presentations are considered department property but are available for portfolio photocopying.

- = **Attendance in class is mandatory and is Chaminade University's Policy. Four (4) unexcused absences may result in a failing grade . Two (2) consecutive unexcused absences warrants a deficiency report to the registrar.**
- = **Absences on exam days due to illness will only be excused with proper medical verification.** See the instructor to make up the examination before the next class meeting.
- = Tardiness and leaving class early will affect your final grade.
- = ADA needs can be met through CUH Student Services by written request and approval by Assoc. Provost.
- = Please SILENCE all pagers and cell phones during class.
- = **If you are text messaging during class you will be asked to leave and it will be counted as an unexcused absence.**
- = Please see CUH Student Handbook for Code of Conduct.