

Art 111 : INTRODUCTION TO THE FUNDAMENTALS OF DRAWING SPRING 2009

Instructor: Faith Milnes, MFA
Mon. Wed. Fri. 10:00 - 11:50 am
Office Hours Tues. 2 :00 - 3:00pm

This course is designed to introduce the student to the fundamentals of drawing. Students will learn to use different drawing techniques including use of line, shape, volume, perspective, light and shadow, texture. Some different types of media will be used to give the student experience with both wet and dry drawing materials.

GOALS:

1. Students will be expected to perceive and analyze form.
2. Students will learn to use the principle of light and shadow in drawing forms.
3. Students will learn to use the principles of design in crafting composition.
4. Students will learn the basics of Linear perspective and apply it to their drawings.
5. Students will learn techniques of presentation.
6. Students will be able to constructively critique their own work and the work of their fellow students.

OBJECTIVES:

1. To work from still life objects and learn to construct a composition.
2. To analyze the use of light and shadow from master drawings and paintings and from practice.
3. To use different techniques of composition to achieve the desired result on a flat surface.
4. To learn the techniques of Linear Perspective through analysis and practice.
5. To create a portfolio of work for presentation at the end of the semester.
6. To participate in the process of analysis and critique as a tool for developing drawing skills.

GRADING:

Work will be graded based on the successful accomplishment of the above goals and objectives. Development throughout the semester will be part of the final grade. All work is expected to be completed and turned in on time. Homework assignments are expected to be turned in on time.

Participation will be part of the final grade. Attendance is mandatory and will be part of the ongoing grade. Three unexcused absences will result in the lowering of the final grade by one letter grade.

The course content must be presented and learned in a sequence and each exercise builds on the previous one. Therefore any material missed must be made up by the student. Be on time. Demonstrations and instruction will be at the beginning of the class and will not be repeated for each student who comes in late.

CALENDAR:

The course will be divided into sections:

- I. Basic Perspective Drawing. Constructing a box in perspective.
- II. Drawing the inside of the box. Constructing an interior.
- III. Drawing the Human Face. Use of light and shadow. Learning to model the form with light and shadow.
- IV. Drawing the Human Figure. Further use of Chiaroscuro to create the illusion of depth and light.

SUPPLIES:

18" x 24" Newsprint Pad Smooth surface (you may need more than one.)
Sketchbook
Drawing Pencils: 2B, 3B, 6B
1 box of compressed charcoal.
Kneaded Eraser
Plastic Eraser
24" ruler