

**Chaminade University**  
**Syllabus for MU185, MU285, MU385, MU485**  
**SPRING, 2008**

**Private Instruction:** [piano, voice, guitar, etc.]

**Instructor:** *Leslie Tennant*

*396-7644      375-3968*  
**Phone:**      **Cell Phone:**      **Email:** *leslietennant@yahoo.com*

**Course Description:** Twelve lessons of 45 minutes. Individual instruction in the art and technique of singing. Course content will include technique, music reading, sight-reading, ear training, interpretation, performance techniques, and repertoire. MU185 and 285 is for Beginning and Early Intermediate Level students. MU385 and 485 is for Intermediate and Advanced level. Your teacher will determine the correct level for you, regardless of what you actually signed up for. The levels refer to the level of challenge of the music you are preparing, and the development of your skill. You do not automatically pass from MU185 to MU285 if you are still a beginner; likewise you do not pass from MU285 to MU385 because you took 285 already. Your instructor will determine when your technique and performance level is suited to the next higher course.

**Course content** – the design of the course depends on student skill and music reading ability from any previous background in music, and desired style of music (i.e. classical, pop, rock, jazz, etc.)

**Course Objectives:** To develop artistic and technical skills for performance. To build knowledge of technique and literature, and reinforce basic theoretical concepts.

**Note:** Intermediate and Advanced students may be asked to perform throughout the semester for campus activities. We ask for your cooperation in helping to arrange these informal performances.

**Practice:** In order to receive the full benefit of lessons, regular practice is essential. Students will prepare for lessons by rehearsing on their own during the week to review new concepts and develop personal performance skills through repetition. Daily practice of your assigned pieces and technical requirements is highly recommended. Suggestions of places and times for private rehearsal during the week will be available from the instructor.

**Attendance:** No missed lessons are allowed unless you are ill and if 24 hours prior cancellation notice is given, or short-term notice given with a doctor's certificate. If you miss your lesson for any other reason, no make-up lesson will be given. More than four unexcused absences may result in a grade of "no credit" for the course.

**Recital:** Students are required to attend and perform in the end of semester recital. (Exceptions may be made on an individual basis for Beginning Level students.) Date of recital to be determined. Failure to attend and remain for the entire recital may result in a letter grade of "no credit" for the course.

**Evaluation:** Your progress over the semester counts for 80% of your grade and the recital counts for 20%. Students will be evaluated on skill development, reading accuracy, and performance.

### **Performing Arts Program Outcomes**

**Bold items below refer to outcomes in this course:**

Upon completion of this program students will demonstrate an understanding of:

1. **The basic terminology and techniques used in the performing arts.**
2. The history and development of the performing arts, particularly the development of the art forms, styles and genres.
3. **The skills used in the performing arts in a hands-on, practical experience within a learning community in music and/or theatre.**
4. The major actors, directors, musicians, and other artists who have contributed to music and the theatre.
5. Critiquing a performance and the rules for criticism in the performing arts.