

CHAMINADE UNIVERSITY OF HONOLULU
ED684 CULMINATING EXPERIENCE
Winter 2008

INSTRUCTOR: Erika Cravalho, M.A.
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OFFICE HOURS: By appointment

TIME and LOCATION: January 9, 2008- March 12, 2008
Wednesday, 5:30 p.m. -9:40 p.m.
Freitas 251

CATALOG DESCRIPTION: The culminating experience course is a capstone course that draws upon principles, methods, and content acquired throughout the M.Ed. experience. The purpose of the culminating experience is to produce original work that demonstrates one's ability to analyze and synthesize major ideas and principles gained in the courses, thereby providing the necessary framework to help candidates succeed in producing a graduate level culminating product.

PROGRAM OUTCOME: The M.Ed. program will prepare graduate candidates who are able to apply practices, theory, leadership, research, and scholarship. In this class the successful candidate:

1. (PRACTICE) demonstrates on-going commitment to the progress and well being of the learner, to the school and professional community, and to his/her own professional and intellectual development;
2. (THEORY) is able to differentiate between and critique major theories currently driving the field as important empirical, historical, philosophical, and conceptual studies;
3. (LEADERSHIP) applies reform-based practice characterized by caring, mutual respect, for diverse populations, collaboration and actively involving students in experiences that allow the construction of meaning and promotion of self-responsibility for learning;
4. (SCHOLARSHIP) demonstrates the ability to critique and analyze academic literature and research methodology; and
5. (COMMUNICATION) is able to compose academic prose for a variety of audiences including peers, professors, and the larger professional community.

STUDENT LEARNING OUTCOMES:

Student Learning Outcomes (SLO)	How will each outcome be achieved? (e.g. assignments, reading, lecture, fieldwork, etc.)
Students will demonstrate how to solve complex problems and made decisions using principles of scientific inquiry.	Project assignment
Students will demonstrate application, analysis, and evaluation of the core concepts and emphasis area as outlined in student learning outcomes and signature assignments.	Reflection paper, research paper, and project assignment

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Students will create a culminating project grounded in principles of research and theory.	Research paper, project assignment
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REQUIRED TEXT: Reading information will be listed on WebCT

Live Text: www.livetext.com

WebCT: <http://webct.chaminade.edu>

**ACADEMIC
REQUIREMENTS:**

Commitment: Student commitment is very important in this course. A 10% deduction, **per day**, will be made for the late submittal of any assignment. Students should notify the instructor in advance if assignments cannot be completed by the given deadlines. A zero will be given for any assignments not turned-in by the last class session.

Attendance **Attendance (4 x 10= 40 points)** Every absence or partial absence will mean that vital course content will be missed and the ability to participate in-class activities will be diminished. All students are highly encouraged to participate in these discussions. Each week you have the potential of earning 4-points. Points will be earned through attendance and prompt posting of assignments.

Assignments **Assignment #1 (10 points):** Write a 1-2 page paper describing your educational philosophy. If you have written one in the past, you may use it, but I would suggest your consider revising it as our educational philosophy is always evolving.

Assignment #2 (15 points): Read the book Zoom by Istvan Banyai. You should be able to borrow it from your local library. If you cannot, please let me know and we will address it. When you are finished looking at the illustrations of Zoom, please identify at least three points the author is trying to get across. Relate the three points to this culminating experience course in a 2-page analysis paper. What are the similarities and differences? How does your whole experience in the Master of Education and your emphasis of study compare and contrast with the main points of this illustration book?

Assignment #3 (10 points): Create a short PowerPoint project in correlations to your timeline (format provided). Be creative.

Assignment #4 (10 points): Write a 1-page reflection paper on your experience in ED675 Learning Styles and Learning Theory. This assignment has three components to the reflection:

1. Reflect on how ED675 relates to your emphasis at Chaminade.
2. Choose an assignment from this course, which is the signature assignment. Refer back to the course objectives or student learning outcomes of the course.

Assignment #5 (25 points): Now that you are on the verge of completing your Masters in Education, how have your ideas and attitudes about education changed. How do you see yourself changing and/or influencing people such as colleagues, students, their families etc. in your educational setting? This should be written as a change agent paper in APA format. It must be 8-10 pages in length and you must use a minimum of 6 references. We will first write this up in a draft form, make edits and revisions and then

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complete the final draft, which will be included in your portfolio.

Assignment #6 (20 points): Develop and present a lesson plan that can be used to appropriately service your student emphasis. Incorporate what you have learned in your time at Chaminade. Use content you would use on your current class (O & P, Student Teaching class okay). The lesson plan must be in the format provided by the instructor. You may not use a lesson created for a previous Chaminade class.

Assignment #7 (10 points): Write a 1-page reflection paper on your experience in ED702 Introduction to Research and Design. This assignment has three components to the reflection:

1. Reflect on how ED702 relates to your emphasis at Chaminade.
2. Choose an assignment from this course, which is the signature assignment. Refer back to the course objectives or student learning outcomes of the course.

Assignment #8 (10 points): Write a 1-page reflection paper on your experience in ED652 Multicultural Education. This assignment has three components to the reflection:

1. Reflect on how ED652 relates to your emphasis at Chaminade.
2. Choose an assignment from this course, which is the signature assignment. Refer back to the course objectives or student learning outcomes of the course.

Assignment #9 (10 points): Write a 1-page reflection paper on your experience in ED685 Assessing Teaching and Learning. This assignment has three components to the reflection:

1. Reflect on how ED685 relates to your emphasis at Chaminade.
2. Choose an assignment from this course, which is the signature assignment. Refer back to the course objectives or student learning outcomes of the course.

Assignment #10 (10 points): Write a 1-page reflection paper on your experience in ED670 Issues of Peace, Social Justice, and Education Reform. This assignment has three components to the reflection:

1. Reflect on how ED670 relates to your emphasis at Chaminade.
2. Choose an assignment from this course, which is the signature assignment. Refer back to the course objectives or student learning outcomes of the course.

Assignment #11 (25 points): Use the ED684 Portfolio Template located under Course Content in WebCT to create your Culminating Experience Portfolio that includes all of our signature assignments. You may tweak the design of the portfolio if you would like, but be sure to include all necessary information.

Assignment #12 (5 points): Complete a self-assessment on your portfolio, which is located under Course Content in WebCT.

Grading Scale The point value of assignments and participation is 200. Letter grades are based on the following system:

180-200	=	A
160-179	=	B

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A grade of C or below will not be credited toward a graduate degree and the student will have to repeat the course.

**UNIVERSITY
POLICIES:**

Plagiarism - "Plagiarism is the offering of work of another as one's own. Plagiarism is a serious offense and may include, but is not limited to, the following:

1. Complete or partial copying directly from a published or unpublished source without proper acknowledgment to the author. Minor changes in wording or syntax are not sufficient to avoid charges of plagiarism. Proper acknowledgment of the source of a text is always mandatory.
2. Paraphrasing the work of another without proper author acknowledgment.
3. Submitting as one's own original work (however freely given or purchased) the original exam, research paper, manuscript, report, computer file, or other assignment that has been prepared by another individual.

In the cases of alleged academic dishonesty (such as plagiarism, cheating,

Incomplete - An incomplete (I) may be given to a student who did not complete a portion of the work or final examination due to circumstances beyond the student's control. The student and the instructor must discuss and sign the incomplete contract. The work must be completed in 90 days or the incomplete will revert to the grade that the student would have earned. This grade and the date the work is due will be specified on the incomplete contract.

Please refer to your Student Handbook, General Catalog, and the Education Division Policy Manual for other important institutional and academic policies including more detail information regarding Plagiarism, Classroom department, Freedom of Expression, Add/Drop, Disabilities, and others.

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WEEKLY CLASS SCHEDULE: READING AND ASSIGNMENTS

<u>No.</u>	<u>Date</u>	<u>Reading Topics</u>	<u>Assignments</u>
1	Jan 9 onsite	Course Syllabus Foundation in Education	Read electronic journals
2	Jan 16	What is a portfolio? Integration of Technology in Portfolio What is a signature assignment?	Assignment #1- Education Philosophy Assignment #2- Analysis paper on <u>Zoom</u>
3	Jan 23	Learning Styles and Theory	Assignment #3- Timeline Assignment #4- Reflection on ED675
4	Jan 30	Change Agent	Assignment #5- Change Agent (Draft)
5	Feb 6 onsite	Lesson Plan Change Agent	Assignment #6- Lesson Plan
6	Feb 13	Research and Design Multicultural Education	Assignment #7- Reflection on ED702 Assignment #8- Reflection on ED652
7	Feb 20	Assessing Teaching and Learning	Assignment #9- Reflection on ED685
8	Feb 27	Issues of Peace, Social Justice and Education Reform	Assignment #10- Reflection on ED670
9	Mar 5	Change Agent Portfolio	Assignment #5- Change Agent (Final) Assignment #11- Signature Assignment Portfolio
10	Mar 12 onsite	Professional Development Reflection	Assignment #12- Self-Evaluation

All assignments must be turned in by Wednesday, March 12, 2008

This schedule is tentative and is subject to change. Changes will be announced in class or via email.